



THE HEBREW
UNIVERSITY
OF JERUSALEM

THE POLONSKY PRIZES

FOR CREATIVITY & ORIGINALITY
IN THE HUMANISTIC DISCIPLINES

AT THE HEBREW UNIVERSITY OF JERUSALEM



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The Authority for Research and Development
The Hebrew University of Jerusalem

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תשע"ו 2016

POLONSKY PRIZES

for Creativity and Originality in the Humanistic Disciplines - 2016

Dr. Leonard S. Polonsky CBE



Dr. Leonard S. Polonsky CBE has had a successful business career in the financial services sector and is a philanthropist with particular interests in higher education, cultural heritage and the arts.

Dr. Polonsky grew up in New York City. He was a pupil at the prestigious Townsend Harris High School, and received his BA degree from New York University at age 18. Following military service in 1945–46, he pursued graduate studies in literature at Lincoln College, Oxford, and at the Sorbonne, Paris, where he received his doctorate in 1952. He taught in Heidelberg for several years before embarking on his business career.

Dr. Polonsky began working in financial services in New York in 1955, gaining further experience in Rome, Frankfurt, and Zurich, before establishing Liberty Life Assurance Company Ltd in London in 1970. Hansard Global plc, its successor, of which he is President, has been listed on the London Stock Exchange since 2006.

Dr. Polonsky has involved himself in a broad range of philanthropic activities over many years. In 2013 he was named a Commander of the British Empire (CBE) for charitable services by HM Queen Elizabeth II. He is a Companion of the Guild of Benefactors of Cambridge University, a Fleming Fellow at Lincoln College, Oxford, and an Honorary Member of the Royal College of Music, London.

Dr. Polonsky holds an Honorary Doctorate from the Hebrew University of Jerusalem, of which he is a Governor and where he serves on the Board of the Harry S. Truman Research Institute for the Advancement of Peace. At the Hebrew University he established the Polonsky Prizes for Creativity and Originality in the Humanities, which have been awarded annually since 2004. Other support for the Hebrew University includes awards for study in China and scholarships for undergraduates of Ethiopian background.

He is founding chairman of the board of trustees of The Polonsky Foundation, which supports charitable projects in the UK, the USA, Israel, and Europe. Principal activities of the Polonsky Foundation include: the digitization of significant collections at leading libraries (the Bodleian Library, Oxford; Cambridge University Library; the British Library; the New York Public Library; the Library of Congress; the Vatican Apostolic Library); support for Theatre for a New Audience at the Polonsky Shakespeare Center in Brooklyn, New York; and the Polonsky Academy for Advanced Study in the Humanities and Social Sciences at the Van Leer Jerusalem Institute, and the post-doctoral fellowships it offers.

In Israel The Polonsky Foundation also supports the University of Haifa and the Bezalel Academy of Arts and Design, of which Dr. Polonsky is a Governor and Honorary Fellow.

Nicolaus Petroti Pontificis Syontini ad Pyrrh... perottum nepotem et frater suauissimum rudimenta grammatices,



A litteras. A .b.c.d. Da salutatione beata fructus uetris tui les nobis petoribus. An noster qui es in celis regnu tuu. Fiat uolunt nostru quottidianu da nobis hodie. Et nos dimittimus debitoribus nostris. Et ne nos iducas in temptationem. Sec libera nos a malo. Ame. Da symboli. Credo in deum Patrem omnipotentem creatorum caeli & terrae, Et in Iesum Christum filium eius unicum dominum nostrum Qui coconceptus est de spiritu sancto: natus ex Maria uirgine. Passus sub pontio pilato: crucifixus: mortuus: & sepultus. Decendit ad inferos: tertia die resurrexerat a mortuis. Ascendit in caelos: sedet ad dexteram dei patris omnipotentis



POLONSKY PRIZES

for Creativity and Originality
in the Humanistic Disciplines - 2016



Prof. Dror Wahrman

A Message from the Dean

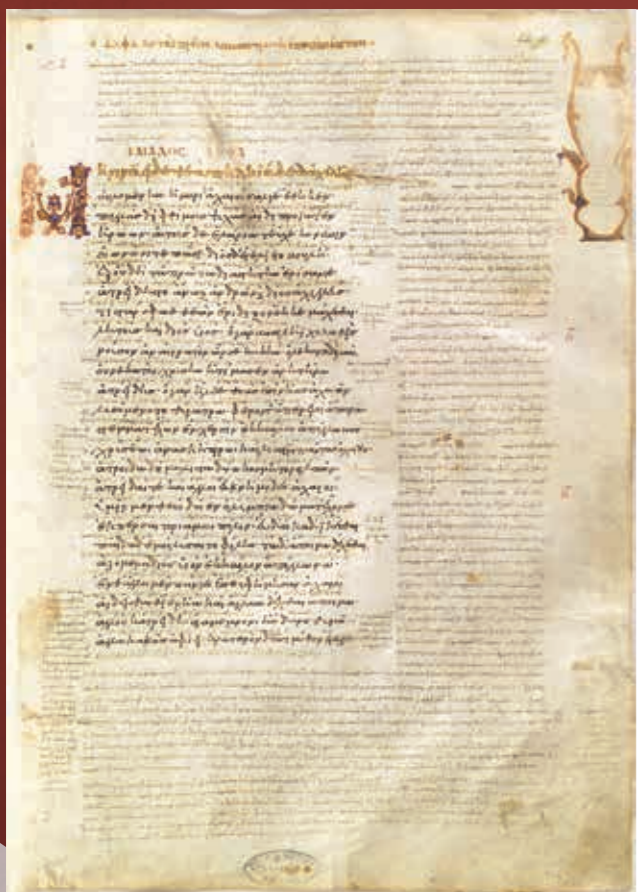
Dear Friends and Colleagues,

Scholarly activity in the Humanities is expressed in different forms: monographs, the editing of original sources, journal articles and more, all of which are based on extensive research, intellectual analysis and writing. Every year, members of the Faculty of Humanities at the Hebrew University publish their scholarship in prestigious journals and academic publishing houses in Israel and abroad. It is such scholarly endeavors that have made the Faculty of Humanities in Jerusalem one of the leading centers of humanistic study in the world, and have contributed to the overall reputation of the Hebrew University as a foremost academic institution.

The Polonsky Prizes were established over a decade ago through the generosity and vision of Dr. Leonard Polonsky and the Polonsky Foundation. These prizes give clear recognition to both senior and junior members of the Faculty of Humanities and elsewhere at the University who have demonstrated the highest standards of scholarship in the humanistic disciplines. All the recipients of this year's prize – from a Fleming Fellow at Lincoln College, Oxford, and an Honorary Member of the Royal College of Music, London – were chosen by a committee consisting of members of the Faculty of Humanities, along with the Vice President for Research and Development, Prof. Isaiah (Shy) Arkin and myself. This year's prize winners were chosen from a particularly strong list of contenders in the different categories, making the selection especially challenging. All in all, the high quality of all the submissions left me with a feeling of pride in the distinctive and excellent work being produced in the fields of Humanities at the Hebrew University of Jerusalem. It gives me great pleasure to thank the members of the prize committee for their hard work, as well as Prof. Arkin for his support, Ms. Rachel Nathan from the Faculty of Humanities who coordinated the work of the prize committee, and Ms. Ayelet Sagiv of the Authority for Research and Development at the Hebrew University, for crucial administrative matters, not the least coordinating this ceremony today.

We are grateful to the Polonsky Foundation for their support and encouragement. We look forward to next year's competition, and the interesting and original studies that it will bring to our attention.

With best wishes,
Prof. Dror Wahrman
Dean, The Faculty of Humanities



RESEARCHERS

Category A



Prof. RINA TALGAM
Department of Art History
Faculty of Humanities
Mosaics of Faith: Floors of Pagans,
Jews, Samaritans, Christians,
and Muslims in the Holy Land

First Prize



Prof. MANUELA CONSONNI
Department of the History of the Jewish People and Contemporary Jewry, and School of History
Faculty of Humanities
L'eclisse dell'Antifascismo. Resistenza, questione ebraica e cultura politica
in Italia, 1943-1989

Second Prize



Dr. YAKIR PAZ
Department of Talmud and Halacha
Faculty of Humanities
From Scribes to Scholars: Rabbinic Biblical Exegesis in Light
of the Homeric Commentaries



Dr. MERON PIOTRKOWSKI
Department of the History of the Jewish People and Contemporary Jewry
Faculty of Humanities
Priests in Exile: The History of the Temple of Onias
and Its Community in the Hellenistic Period

YOUNG RESEARCHERS

Category B



Mr. RAY SCHRIRE
Department of History
Faculty of Humanities
Learning Latin in 16th and 17th Century England: Lily's Grammar
as a Case Study in Cognitive History

MA/DOCTORAL STUDENT

Category C



First Prize

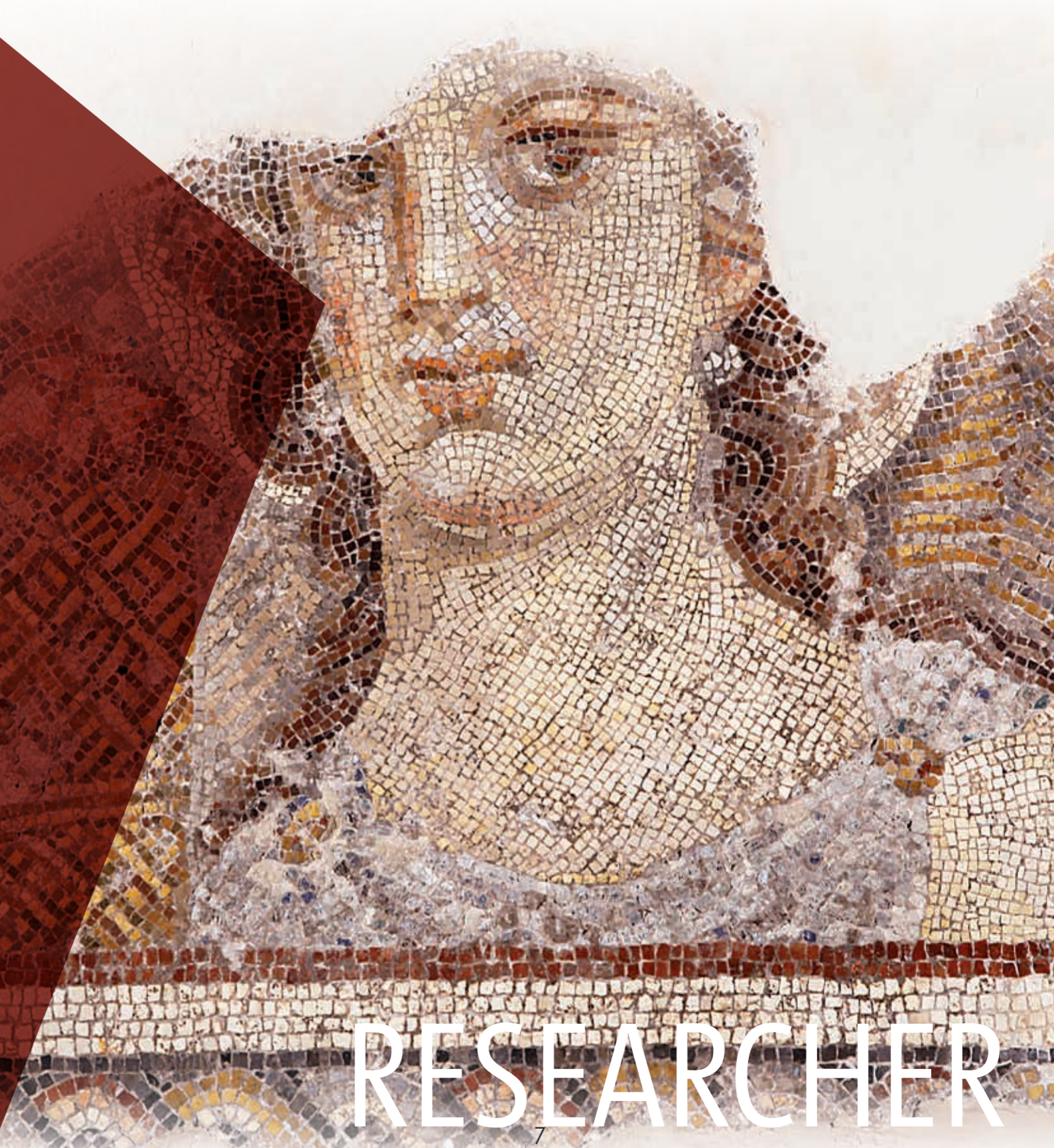
Prof. RINA TALGAM
Department of the History of Art, Faculty of Humanities

Prof. Talgam, the Alice and Edward J. Winant Family Professor of Art History, received her Ph.D. from The Hebrew University in 1996 and joined the faculty the following year. Her research interests include the art of the Middle East from the Hellenistic period to the Umayyad period, specialization in mosaic pavements, and the mutual influences between "paganism", Judaism, Samaritanism, Christianity and Islam, the emergence and sources of Umayyad art, and ancient synagogues. Her books include, with Zeev Weiss, *The Mosaics of the House of Dionysos at Sepphoris* (Jerusalem, 2004), and *The Stylistic Origins of Umayyad Sculpture and Architectural Decoration* (Wiesbaden, 2004). In 2013, she received the Milkin Prize for years of excellence in teaching.

Mosaics of Faith offers a comprehensive analytical history of the Hellenistic, Roman, Byzantine, Umayyad and Early `Abbāsid mosaics in the Holy Land (present day Israel, Jordan and the Palestinian Authority). During these periods the Holy Land became a central arena where different faiths met, communicated, competed and conflicted with each other. Mosaics are not mere decorations, for when approached critically they can be read as first-rate historical documents that sharpen and refine our understanding of societies, their ideologies, institutions, and liturgies. The inclusion of mosaics in the scholarly discourse makes possible a richer perception of the past and sheds light on both the intimate links and the disjunctions between art and text. The book demonstrates how mosaics played an important role in constructing cultural, religious, and ethnic identities in a multicultural society and follows the intricate visual dialogues among paganism, Judaism, Samaritanism, Christianity, and Islam.

The mosaics located in private and public spheres, in both secular and religious buildings, were often intended to reflect the difference among the various communities, but they also testify to the existence of an extensive commonality. The book examines the relations between the religious and secular spheres and indicates a considerable degree of dynamism in the drawing of the boundaries between them over the course of time. What makes this endeavor both timely and imperative are recent archaeological discoveries that have considerably enriched the existing corpora and, above all, have challenged prevailing assumptions.

The wide chronological range (a millennium) that is examined in this book enables one also to trace the processes of continuity and change in the transition between the periods along the diachronic axis. The discussion of the mosaics touches upon a long list of questions and deals with all aspects of the mosaics. Alongside the study of iconographic aspects, it examined the compositional characteristics, the style, and the technique of the mosaic.



RESEARCHER

Mosaics of Faith: Floors of Pagan, Christians, and Muslims in the Holy Land



Second Prize



Prof. MANUELA CONSONNI
Department of Romance and Latin American Studies - Italian Studies
Department of the History of the Jewish People and Contemporary Jewry
School of History
Faculty of Humanities

Prof. Manuela Consonni earned her Ph.D. *summa cum laude* in 2004 at the Hebrew University, where she joined the faculty in 2007. She is the current chair of the Department of Romance and Latin American Studies, Director of the Italian Studies Program, and since 2015, Director of the Vidal Sassoon Center for the Study of Antisemitism. She was a DAAD and Max Planck Postdoctoral Fellow, Berlin, a postdoctoral fellow at Cornell University, and at Scholion. She was a visiting scholar at the Simon Dubnow Institute for Jewish History and Culture, Leipzig, and at UCLA. Her previous book, *Resistenza o Shoah, the Memory of the Deportation and Extermination in Italy between 1945-1985* was published by Hebrew University Magnes Press (2010).

L'eclisse dell'Antifascismo. Resistenza, questione ebraica e cultura politica in Italia, 1943-1989 (Bari: Laterza 2015)

The Eclipse of Anti-Fascism presents the history of the "Anti-Fascist paradigm," as the backbone of the Italian Republic, from its inception to its decline, from 1943 up to 1989. The book develops as a historical biopsy that spans political and historical debates, the press, journals, and countless reports. It offers, for the first time in the historiographic debate on modern Italy, a combined interpretation of three different orders of discourse: the War of Liberation, the Jewish question, and Italian politics, all analyzed together and intertwined with one another as both history and as memory. The result is an original interpretation of the way in which Italy has built, since the liberation, the interpretative paradigm of its history (the "anti-Fascist paradigm"). The book thus challenges the 'Ideology of the Republic', an ideology that, in spite

of the Italian Republic's forces victory over Fascism, preferred not to engage in a serious investigation of the past. They chose, instead, to deny and erase Italian responsibility for Fascism and the regime of Salò, throwing the blame solely on the Nazi 'occupation' and not on the violent ideological confrontation between Italian Fascists and Italian anti-Fascists in the context of a civil war. The book shows how, beside political anti-Fascism, a parallel counterculture arose, a form of cultural resistance in civil society, committed to keeping alive the memory of the anti-Fascist struggle in general, and the political deportations and extermination of the Jews, in particular, pointing to parallels between the failure of Italian politics since the war, and the changing role ascribed to the Resistance and to the Jewish question in the dominant ideology. Consonni sees Primo Levi as the greatest interpreter of this reconstruction of Italian anti-Fascism; his work functions as a model for different approaches for analyzing anti-Fascism, Fascism, and Communism, through the lens of his experiences as a survivor, a writer, and an engaged intellectual. Finally, the book succeeds in proving that partially this process was due to the Catholic Church's role as an active player in the Italian political discourse. Consonni finally contends that the result of this refusal to engage with the past creates a 'melancholic' history of modern Italy, in which the past does not pass away or, alternatively, passes too fast.



RESEARCHER



Dr. YAKIR PAZ
Department of Talmud and Halacha
Faculty of Humanities

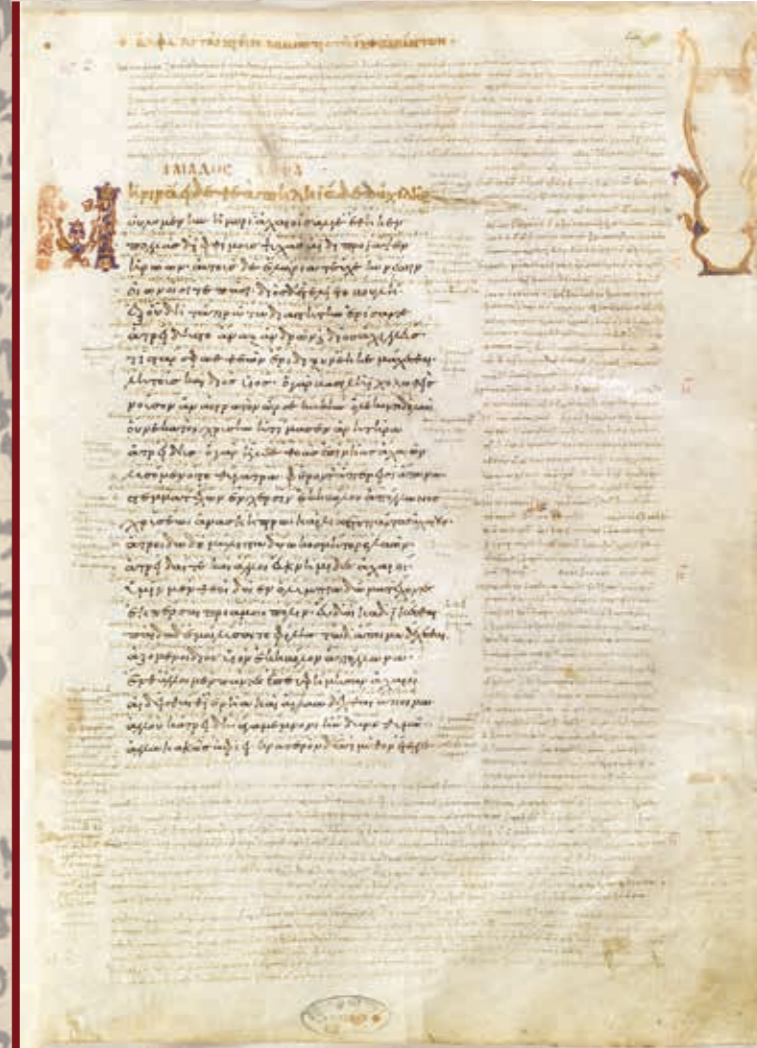
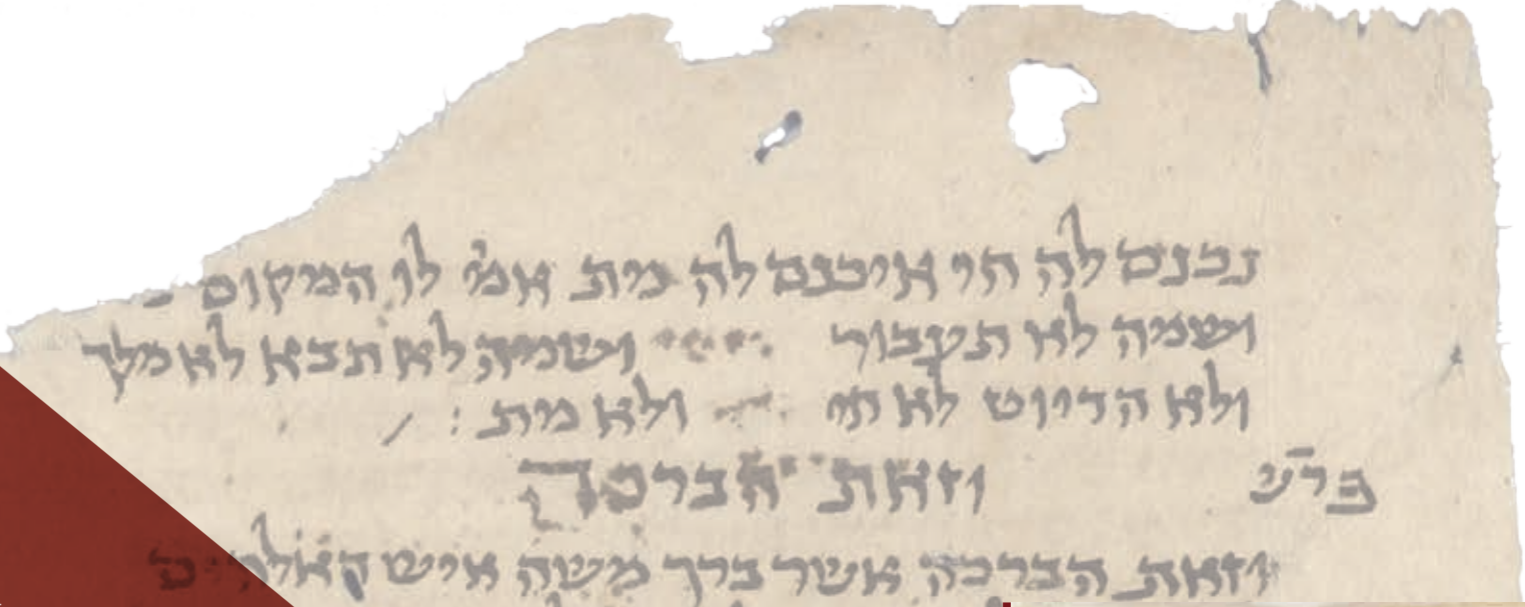
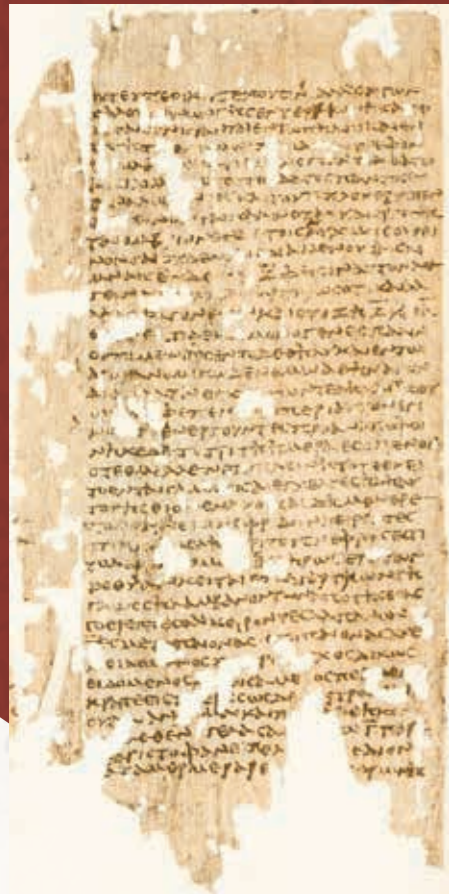
Yakir Paz received his Ph.D. from the Hebrew University, under the supervision of Prof. Shlomo Naeh and Prof. Maren Niehoff. As a recipient of the Rothschild Postdoctoral Fellowship (2014/2015) he was a guest scholar at Yale and Ca' Foscari, Venice. He is currently a Buber Fellow at the Hebrew University. His main specializations are Rabbinic and Syriac literature, commentaries in Antiquity, and religious interactions in the Roman and Sasanian Empire.

In Alexandria during the first centuries BCE, many scholars, of whom the most prominent were the chief librarians Zenodotus, Aristophanes and Aristarchus, began compiling critical editions of the Homeric poems with commentary, while developing elaborate philological, rhetorical, grammatical, and literary methods and terminology. This exegetical tradition, inspired by the non-allegorical literary approach of Aristotle, continued to evolve during the Roman period outside of Alexandria, and was later assembled into large collections, which have

come down to us mainly in the margins of Byzantine manuscripts and in several papyri. This huge body of commentary, written in a highly technical language and as yet to be translated, is of utmost importance for our understanding of the development of biblical exegesis in Late Antiquity. However, except for a handful of studies which have focused only on select commentaries, Homeric scholarship has to date received very little attention from scholars of rabbinic exegesis.

In this study, Dr. Paz provides for the first time a comprehensive evaluation of the profound and diverse impact of the Homeric scholarship on the formation of rabbinic biblical commentaries and their modes of exegesis, especially as they are expressed in the Halakhic midrashim (3rd century CE). Based on the comparisons between the two corpora, he contends that the appearance of Midrash as a distinct genre which contains diverse opinions, and uses explicitly complex exegetical methods and fixed terminology not previously documented in Jewish commentaries, can be fully understood only against the backdrop of Greek exegesis. Moreover, the impact of the Homeric scholarship on rabbinic biblical exegesis was not merely technical but also had a profound effect on the way the rabbis perceived, and hence interpreted, the biblical text itself. The rabbis read and commented on the Torah according to the aesthetic, rhetorical, grammatical and literary standards of the period and shared with their Hellenistic contemporaries a similar understanding of the role of the commentator. In light of these conclusions, we may now reevaluate many of the scholarly assumptions regarding the origins of the rabbinic exegetical project, by situating the rabbis in their larger historical context.

From Scribes to Scholars: Rabbinic Biblical Exegesis in Light of the Homeric Commentaries



YOUNG RESEARCHER



Dr. MERON PIOTRKOWSKI

Department of the History of the Jewish People and Contemporary Jewry
Faculty of Humanities

Dr. Meron M. Piotrkowski, born in Berlin in 1977, holds a B.A. in Jewish Studies, Political Sciences and Business Administration from the Free University of Berlin and an M.A. in Jewish Civilization from the Hebrew University of Jerusalem. He continued his studies in the field of ancient Jewish history at the Hebrew University and completed his Ph.D. in 2015 under the supervision of Prof. Daniel R. Schwartz. He is currently a postdoctoral researcher at the Hebrew University, working on the Corpus Papyrorum Judaicarum IV and a lecturer at Berlin's Free University' Institute of Jewish Studies.

Priests in Exile: The History of the Temple of Onias and Its Community in the Hellenistic Period



Piotrkowski's dissertation, "Priests in Exile: The History of the Temple of Onias and Its Community in the Hellenistic Period," seeks to provide a cohesive history of the so-called Temple of Onias in the Hellenistic period. Founded by the ousted Jerusalemite high priest Onias III in the 160s BCE somewhere in the Egyptian Heliopolite nome, the Temple of Onias was a phenomenon of ancient Diaspora Judaism and existed for over two centuries, outlasting even the great Temple of Jerusalem. However, due to a frustrating scarcity of evidence about it, it remains a nebulous chapter in the history of the ancient Jewish Egyptian Diaspora and in the study of ancient Judaism on the whole. This sparsity of sources leaves Flavius Josephus as our main source for the history of Onias' Temple. In his dissertation, the Piotrkowski has not only addressed the most pressing - and still open - historical questions concerning the Temple of Onias, such as, the identity of the temple's founder (Onias III or Onias IV), but also - for the first time - addressed issues pertaining to the Oniad community and its place in the Egyptian-Jewish Diaspora. Although the thesis focuses on a very specific subject, it casts a wide net and deals with a variety of key fields of research on ancient Judaism: Josephus, archaeology, Jewish-Hellenistic literature, Qumran, rabbinic literature, papyrology and inscriptions. Piotrkowski also investigated the role and function of the Oniad Temple in the larger contexts of Ptolemaic, Seleucid (i.e., "international") politics and culture. Here, he argues that the Temple of Onias as a temple of foreign mercenaries was by no means all that exceptional in its Ptolemaic Egyptian context. Its existence is to be set against the backdrop of an overall Ptolemaic defense strategy. Moreover, since its foundation occurred during Antiochus Epiphanes' persecution of Judaism in Judaea, the author argues that it was not a rival sanctuary as is generally assumed, but the only functioning sanctuary in the Jewish world.



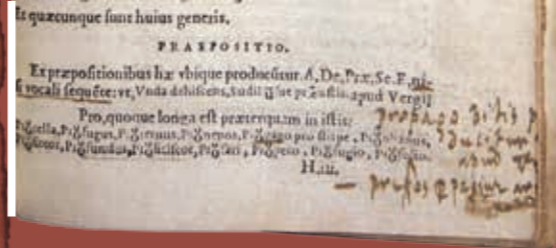
YOUNG RESEARCHER



Mr. RAY SCHRIRE
Department of History
Faculty of Humanities

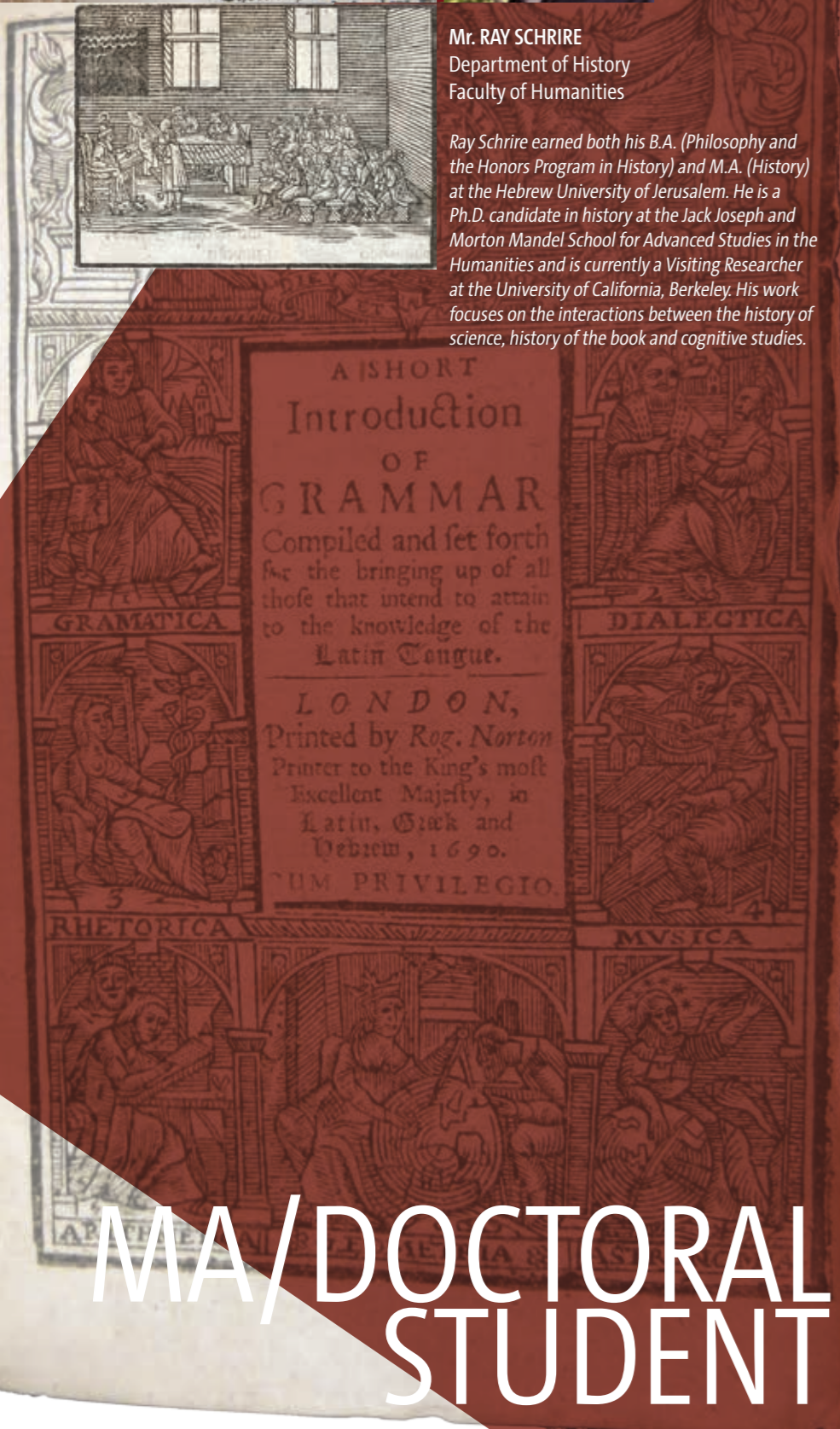
Ray Schrire earned both his B.A. (Philosophy and the Honors Program in History) and M.A. (History) at the Hebrew University of Jerusalem. He is a Ph.D. candidate in history at the Jack Joseph and Morton Mandel School for Advanced Studies in the Humanities and is currently a Visiting Researcher at the University of California, Berkeley. His work focuses on the interactions between the history of science, history of the book and cognitive studies.

Learning Latin in 16th and 17th Century England: Lily's Grammar as a Case Study in Cognitive History



This M.A. thesis examines the cognitive aspects of the study of Latin in 16th and 17th century England. By bringing together cultural history with cognitive sciences it aims to elucidate how Early Modern students thought, as they faced the challenge of learning a second language – a challenge that stood at the very core of grammar school education. To answer this question, it analyzes three different types of historical sources: On the level of ideas, influential pedagogical treatises are examined in order to uncover the explicit and implicit cognitive expectations of Humanist and Puritan pedagogues in the period beginning with Erasmus's *De Ratione Studii* (1511) and ending with John Locke's *Some Thoughts Concerning Education* (1693). On the level of learning tools, England's most common textbook, Lily's Grammar, is investigated so as to reconstruct the cognitive implications of its methods, structure, style of writing and graphic design as these evolved and were changed by scholars and printers throughout the textbook's many editions. Finally, on the level of study practices, the manuscript annotations found on more than one hundred copies of the textbook are inspected in order to understand the actual cognitive habits of early modern students. The points of convergence and divergence between these three levels of analysis help sketch a vivid, multilayered picture of the Renaissance classroom's cognitive ecology in a period in which, due to the power of print to reproduce affordable, personal textbooks, schooling went through radical transitions.

Although the role education plays in shaping one's mind is extensively researched by contemporary cognitive scientists, historians often overlook the cognitive aspects of early modern learning. This thesis, however, through its focus on the interactions of print and manuscript, shows that the study of Latin shifted from being focused on memory to becoming an activity designed for comprehension. It can thus be read as a case study of larger questions relating to the ways cognition interplays with historical reality.



MA/DOCTORAL STUDENT

PREVIOUS POLONSKY PRIZE WINNERS

- 2015
- 2014
- 2013
- 2012
- 2011
- 2010
- 2009
- 2008
- 2007
- 2006
- 2005
- 2004

The Polonsky Prizes for Creativity and Originality in the Humanistic Disciplines

Polonsky Prizes 2015

- First Prize: **Dr. YOSSI MAUREY**
Department of Musicology, Faculty of Humanities
Medieval Music, Legend, and the Cult of St. Martin: The Local Foundations of a Universal Saint
- For his book:
- Second Prize: **Prof. YFAAT WEISS**
Department of the History of the Jewish People and Contemporary Jewry, and the School of History, Faculty of Humanities
Journey and Imaginary Journey: Leah Goldberg in Germany, 1930-1933
- For her book:
- Young Researcher: **Dr. JOSEPH WITZTUM**
Department of Arabic Language and Literature, Faculty of Humanities
The Syriac Milieu of the Quran: The Recasting of Biblical Narratives
- Young Researcher: **Mr. ELI OSHEROFF**
Department of Islamic and Middle Eastern Studies, Faculty of Humanities
Where Did You Come From? The History of the Jewish People in Early Palestinian Historiography (1920-1948)

Polonsky Prizes 2014

- First Prize: **Prof. DROR WAHRMAN**
Department of History, Faculty of Humanities
Mr. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age
- For his book:
- For his article: **Dr. UZI LEIBNER**
Institute of Archaeology, Faculty of Humanities
The Origins of Jewish Settlement in the Galilee in the Second Temple Period: Historical Sources and Archaeological Data
- Young Researcher: **Dr. TAWFIQ DA'ADLI**
The Martin Buber Society of Fellows, Faculty of Humanities
The Pictorial Language of the Herat School of Painting: Two Nizāmi Manuscripts as a Case Study
- Young Researcher: **Ms. NOA NAHMIAS**
Department of Asian Studies, Faculty of Humanities
Displaying Patriotism: Narratives of the May 4th Movement in Chinese Museums

The Polonsky Prizes for Creativity and Originality in the Humanistic Disciplines

Polonsky Prizes 2013

First Prize:	Dr. OFRA TIROSH-BECKER Department of Hebrew and Jewish Languages, Faculty of Humanities Rabbinic Excerpts in Medieval Karaite Literature
For her book:	
Second Prize:	Dr. SHIMON GESUNDHEIT (BAR-ON) Department of Bible, Faculty of Humanities Three Times a Year: Studies on Festival Legislation in the Pentateuch
For his book:	
Young Researcher:	Dr. YITZHAK FREEDMAN Department of Comparative Religion, Faculty of Humanities Death, Performance and Text in the Early Upanisads
Young Researcher:	Mr. ARIEL ZINDER Department of Hebrew Literature, Faculty of Humanities "Is This Thy Voice?" Rhetoric and Dialogue in Shlomo Ibn-Gabir's Poems of Redemption (<i>'Piyyutei Ge'ulah'</i>)
Young Researcher:	Ms. LIAT NAEH Institute of Archeology, Faculty of Humanities Miniature Vessels and Seven-Cupped Bowls in the Middle Bronze Age Temple of Nahariya: Their Role and Meaning in Light of Cultic Miniature and Complex Vessels of the Middle Bronze Age

Polonsky Prizes 2012

First Prize:	Prof. RUTH HACOEN Department of Musicology The Music Libel against the Jews
Second Prize:	Dr. YUVAL NOAH HARARI Department of History A Brief History of Mankind
Young Researcher:	Dr. ALEKSEI KRAKHMALNIKOV Department of German, Russian and Eastern European Studies The Literature of the Belokrynitsa Old-Believers (1846-1862)
Young Researcher:	Dr. JENNIFER OSER Federmann School of Public Policy and Government Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?
MA/Doctoral Student:	Mr. YARON GIRSH School of Education and Department of Sociology and Anthropology "The Cultural Boundaries of Thinking": Cultural Narratives in the Philosophy of Education of Friedrich Nietzsche and John Dewey

Polonsky Prizes 2011

First Prize:	Prof. MAREN R. NIEHOFF Department of Jewish Thought Jewish Exegesis and Homeric Scholarship in Alexandria (Cambridge, 2011)
For her book:	
Second Prize:	Prof. ESTHER COHEN Department of History The Modulated Scream: Pain in Late Medieval Culture. 1755-1816 (Chicago, 2010)
For her book:	
Young Researcher:	Dr. MAOZ KAHANA Department of the History of the Jewish People From Prague to Pressburg: Halakhic Writing in a Changing World, from the "Noda B'Yehudah" to the "Hatam Sofer," 1730-1839
MA/Doctoral Student:	Ms. MICHAL ALTBAUER RUDNIK Department of History The Wounds of Love Are Cured Only by Those Who Made Them: Prescribing Marriage for Lovesickness in Early Modern European Medical Writing
For her article:	

Polonsky Prizes 2010

First Prize:	Prof. YURI PINES Department of East Asian Studies, Faculty of Humanities Envisioning Eternal Empire
For his book:	
Second Prize:	Dr. PAWEL MACIEJKO Department of Jewish Thought, Faculty of Humanities The Mixed Multitude: Jacob Frank and the Frankist Movement 1755-1816
For his book:	
For her thesis:	Dr. SIMCHA KOJMAN-ROZEN History, Philosophy and Sociology of Science Program, Faculty of Humanities Time and Emergence in Scientific Theories in England in the 19th Century
For her article:	Ms. NOGA AYALI-DARSHAN Department of Jewish History, Faculty of Humanities The Bride of the Sea: The Tradition about Astarte and Yamm in the Ancient Near East

Polonsky Prizes 2009

First Prize:	Dr. YUVAL NOAH HARARI Department of History, Faculty of Humanities The Ultimate Experience: Battlefield Revelations and the Making of Modern War Culture, 1450-2000
For his book:	
Second Prize:	Prof. SIMCHA EMANUEL Mandel Institute of Jewish Studies, Faculty of Humanities Fragments of the Tablets - Indian and Armenian Studies, Faculty of Humanities The Fullness of Emptiness: Nāgārjuna's Thought in Light of the Yukti-sastika-karika and the Śūnyatā-saptati
For his book:	
For his dissertation:	
Young Researcher:	Dr. NIRA ALPERSON-AFIL Institute of Archeology, Faculty of Humanities Ancient Flames: Controlled Use of Fire at the Acheulian Site of Gesher Benot Ya'aqov, Israel
For his dissertation:	
Student Prize:	Ms. NOA SHASHAR Mandel Institute of Jewish Studies, Faculty of Humanities The Role of Niddah Laws in Daily Lives of Men and Women in the Ashkenazi World of the 17th-19th Centuries
For her MA thesis:	
Student Prize:	Mr. KOBI BEN-MEIR Forum Europa, Faculty of Social Sciences Images of Pain, Disease and Death in 1970's Israeli Art
For her MA thesis:	

Polonsky Prizes 2008

- First Prize: **Dr. MICHAEL SEGAL**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his book: *The Book of Jubilees: Rewritten Bible, Redaction, Ideology and Theology* (2007)
- Second Prize: **Prof. RONNIE ELLENBLUM**
Department of Geography, Faculty of Social Sciences and School of History, Faculty of Humanities
For his book: *Crusader Castles and Modern Histories* (2007)
- Second Prize: **Dr. MICHAEL ROUBACH**
Department of Philosophy, Faculty of Humanities
For his book: *Being and Number in Heidegger's Thought* (2008)
- Student Prize: **Mr. MAOZ KAHANA**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his MA thesis: *Stability and Change in the Responsa of Rabbi Moshe Sofer*
- Student Prize: **Mr. ODED PORAT**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his MA thesis: *Studying the Treatise "Brit Hamnuha" ("Covenant of Serenity"): Its Ideas, Literature Relationships and an Introduction to the Critical Edition*

Polonsky Prizes 2007

- First Prize: **Dr. DIEGO OLSTEIN**
Department of History, Faculty of Humanities
For his book: *La Era Mozárabes: Los Mozárabes de Toledo (Siglos XII y XIII) en la Historiografía: Las Fuentes y la Historia*
- Second Prize: **Prof. GANNIT ANKORI**
Department of Art History, Faculty of Humanities
For her book: *Palestinian Art*
- Second Prize: **Dr. JONATHAN DEKEL-CHEN**
Harman Institute of Contemporary Jewry, Faculty of Humanities
For his book: *Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924-1941*
- Young Researcher Prize: **Dr. TSIPPI KAUFFMAN**
Mandel Institute of Jewish Studies, Faculty of Humanities
For her dissertation: *Between Immanence and Religious Behavior: Avodah be-Gashmiyut in the Early Stages of Hasidism*
- Student Prize: **Mr. ILYA BERKOVICH**
Department of History, Faculty of Humanities
For his paper: *Sally: A Comparative Survey into the Nature of Medieval Warfare*

Polonsky Prizes 2006

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Institute of Archeology, Faculty of Humanities
For his book: *Dancing at the Dawn of Agriculture*
- First Prize: **Prof. BENNY SHANON**
Department of Psychology, Faculty of Social Sciences
For his book: *The Antipodes of the Mind*
- Young Researcher Prize: **Dr. HILA KEREN**
Faculty of Law
For her article: *Textual Harassment: A New Historicist Reappraisal of the Parol Evidence Rule with Gender in Mind*

- Student Prize: **Dr. ELISHEVA RIGBI-SHAFRIR**
Department of Musicology, Faculty of Humanities
For her dissertation: *The Modern in Music 1980-1920 against the Crisis of Historicism and the Breakdown of Rational Paradigm: A Critical Analysis of a Style*
- Student Prize: **Ms. GABRIELA STERNFELD**
Department of Spanish and Latin American Studies, Faculty of Humanities
For her dissertation: *La Organización Laboral del Impero Inca: Las Autoridades Locales Básicas*

Polonsky Prizes 2005

- First Prize: **Prof. GABRIEL HERMAN**
Department of History, Faculty of Humanities
For his book: *Morality and Behaviour in Democratic Athens – A Social History*
- Young Researcher Prize: **Dr. TZACHI ZAMIR**
Department of English, Faculty of Humanities
For his book: *Double Vision*
- Student Prize: **Dr. EMMANUELLE MAIN**
Mandel Institute of Jewish Studies, Faculty of Humanities
For her article: *Des Mercenaires Rhodiens dans la Judée Hasmonéenne? Etude du Morif Floral de Monnaies de Jean Hyrcan et d'Alexandre Jannée*
- Student Prize: **Mr. RONNIE GOLDSTEIN**
Mandel Institute of Jewish Studies, Faculty of Humanities
For his article: *The Lie and Rumor -The Double Account of Jeremiah's Meeting with Zedekiah and Ancient Techniques for Challenging the Existence of Rival Versions*
- Student Prize: **Mr. AHMED ABU-ABIED**
School of Education
For his MA thesis: *The Effect of Pre-school Attendance on Primary School Achievement*

Polonsky Prizes 2004

- First Prize: **Prof. MARA BELLER**
Department of Philosophy, Faculty of Humanities
For her book: *Quantum Dialogue: The Making of a Revolution*
- Second Prize: **Prof. AVIHU ZAKAI**
Department of American Studies, Faculty of Humanities
For her book: *Jonathan Edwards's Philosophy of History: The Reenchantment of the World in the Age of Enlightenment*
- Young Researcher Prize: **Dr. ANAT HELMAN**
Mandel Institute of Jewish Studies and Cultural Studies Program
Harman Institute of Contemporary Jewry, Faculty of Humanities
For her dissertation: *The Development of Civil Society and Urban Culture in Tel-Aviv during the 1920s and 1930s*
- Student Prize: **Ms. OPHIR MINTZ-MANOR**
Mandel Institute of Jewish Studies, Faculty of Humanities
Other Voices: Haman, Jesus, and the Representations of the Other in Purim Poems from Byzantine Palestine

2015

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