

THE POLONSKY PRIZES FOR CREATIVITY & ORIGINALITY IN THE HUMANISTIC DISCIPLINES

AT THE HEBREW UNIVERSITY OF JERUSALEM



PROFESSOR JAMES BIEBERKRAUT
UNROLLING THE LAST OF THE SEVEN DEAD
SEA SCROLLS. THEY WERE THOUGHT TO BE
THE BOOK OF LEMECH BEFORE THEY WERE
DECIPHERED BY HU ARCHAEOLOGISTS

People in Picture: Professor James
Bieberkraut

Jan 1, 1954



The Hebrew University of Jerusalem

Board of Governors 2018

תשע"ח 2018



The Hebrew University of Jerusalem
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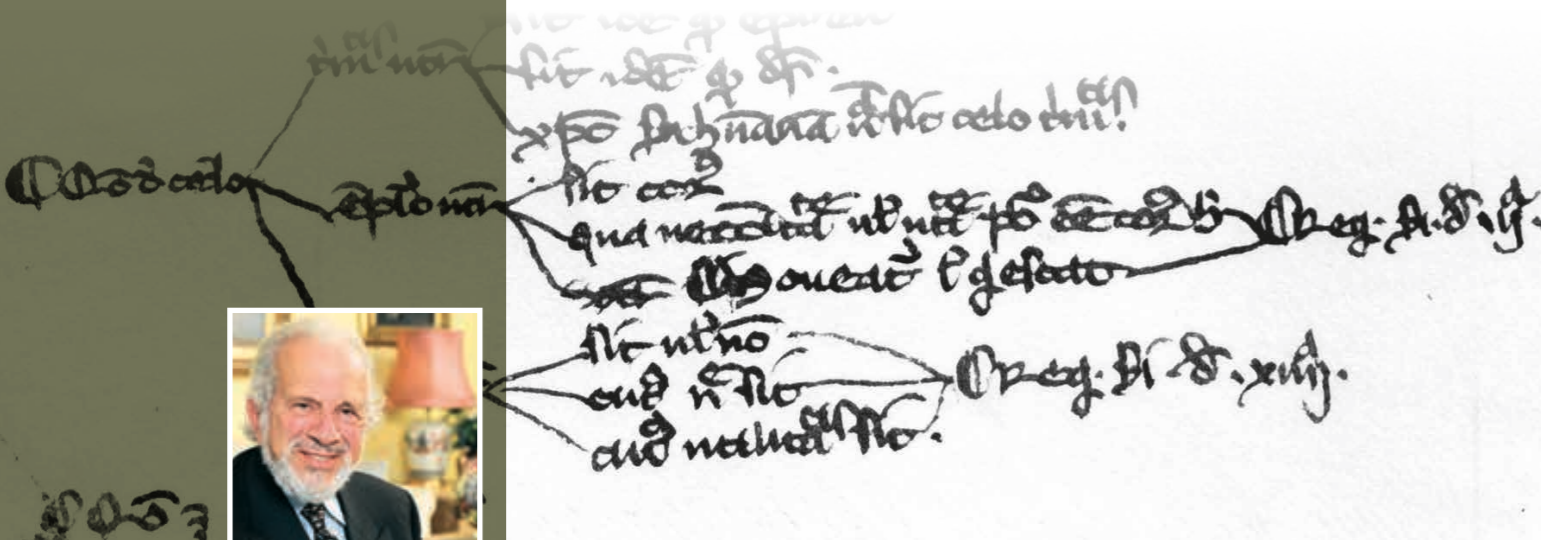
The Authority for Research and Development
The Hebrew University of Jerusalem

June 2018

Project coordinator: Ayelet Sagiv <http://www.facebook.com/IanisDesign>
Project text editor: Channa Coggan

POLONSKY PRIZES

for Creativity and Originality in the Humanistic Disciplines - 2018



Dr. Leonard S. Polonsky CBE

Dr. Leonard S. Polonsky CBE has had a successful business career in the financial services sector and is a philanthropist with particular interests in higher education, cultural heritage and the arts.

Dr. Polonsky grew up in New York City. He was a pupil at the prestigious Townsend Harris High School, and received his BA degree from New York University at age 18. Following military service in 1945-46, he pursued graduate studies in literature at Lincoln College, Oxford, and at the Sorbonne, Paris, where he received his doctorate in 1952. He taught in Heidelberg for several years before embarking on his business career.

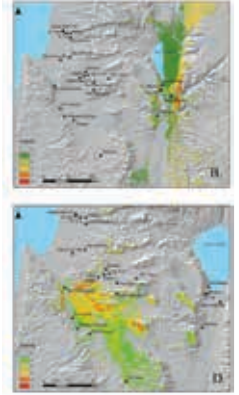
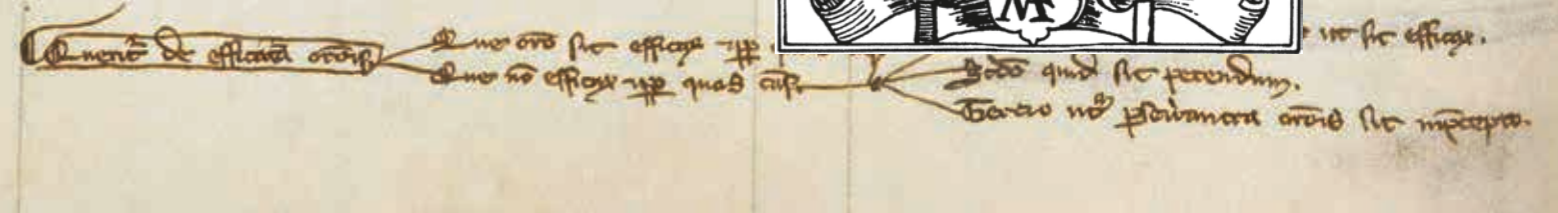
Dr. Polonsky began working in financial services in New York in 1955, gaining further experience in Rome, Frankfurt, and Zurich, before establishing Liberty Life Assurance Company Limited in London in 1970. Hansard Global plc, its successor, of which he is President, has been listed on the London Stock Exchange since 2006.

Dr. Polonsky has involved himself in a broad range of philanthropic activities over many years. In 2013 he was named a Commander of the British Empire (CBE) for charitable services by HM Queen Elizabeth II. He is a Companion of the Guild of Benefactors of Cambridge University, a Fleming Fellow at Lincoln College, Oxford, and an Honorary Member of the Royal College of Music, London.

Dr. Polonsky holds an Honorary Doctorate from The Hebrew University of Jerusalem, of which he is a Governor and where he serves on the Board of the Harry S. Truman Research Institute for the Advancement of Peace. At The Hebrew University he established the Polonsky Prizes for Creativity and Originality in the Humanities, which have been awarded annually since 2004. Other support for The Hebrew University includes awards for undergraduates of Ethiopian background.

He is founding chairman of the board of trustees of The Polonsky Foundation, a UK-registered charity that supports cultural heritage, education and the arts in the UK, the USA, Israel, and Europe. Principal activities of The Polonsky Foundation include: the digitization of significant collections at leading libraries (the Bodleian Library, Oxford; Cambridge University Library; the British Library; the New York Public Library; the Library of Congress; the Vatican Apostolic Library; the Bibliothèque nationale de France); support for Theatre for a New Audience at the Polonsky Shakespeare Center in Brooklyn, New York; and post-doctoral fellowships at the Polonsky Academy for Advanced Study in the Humanities and Social Sciences at the Van Leer Jerusalem Institute.

In Israel The Polonsky Foundation also supports the University of Haifa, Tel Aviv University and the Bezalel Academy of Arts and Design, of which Dr. Polonsky is a Governor and Honorary Fellow.



POLONSKY PRIZES



A Message from the Dean



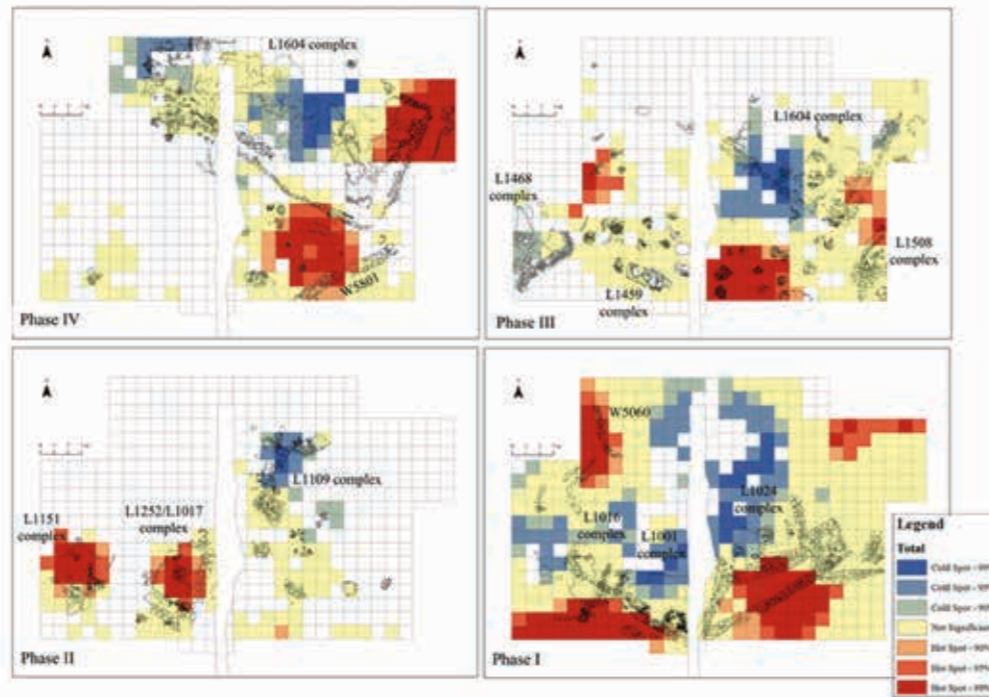
PROF. DROR WAHRMAN

Dear Friends and Colleagues,

Scholarly activity in the Humanities is expressed in different forms: monographs, the editing of original sources, journal articles and more, all of which are based on extensive research, intellectual analysis and writing. Every year, members of the Faculty of Humanities at The Hebrew University publish their scholarship in prestigious journals and academic publishing houses in Israel and abroad. It is such scholarly endeavors that have made the Faculty of Humanities in Jerusalem one of the leading centers of humanistic study in the world, and have contributed to the overall reputation of The Hebrew University as a foremost academic institution.

The Polonsky Prizes were established over a decade ago through the generosity and vision of Dr. Leonard Polonsky and the Polonsky Foundation. These prizes give clear recognition to senior and junior members of the Faculty of Humanities at The Hebrew University, as well as to its research students, who have demonstrated the highest standards of scholarship in the humanistic disciplines. All the recipients of this year's prize were chosen by a committee consisting of members of the Faculty of Humanities, along with the Vice President for Research and Development, Prof. Re'em Sari and myself. This year's prize winners were chosen from a particularly strong list of contenders in the different categories, making the

for Creativity and Originality in the Humanistic Disciplines - 2018




selection especially challenging. All in all, the high quality of all the submissions left me with a feeling of pride in the distinctive and excellent work being produced in the fields of Humanities at The Hebrew University of Jerusalem. It gives me great pleasure to thank the members of the prize committee for their hard work, as well as Prof. Arkin for his support, Ms. Shulamith Lasnes from the Faculty of Humanities who coordinated the work of the prize committee, and Ms. Ayelet Sagiv of the Authority for Research and Development at The Hebrew University, for crucial administrative matters, not the least coordinating this ceremony today.

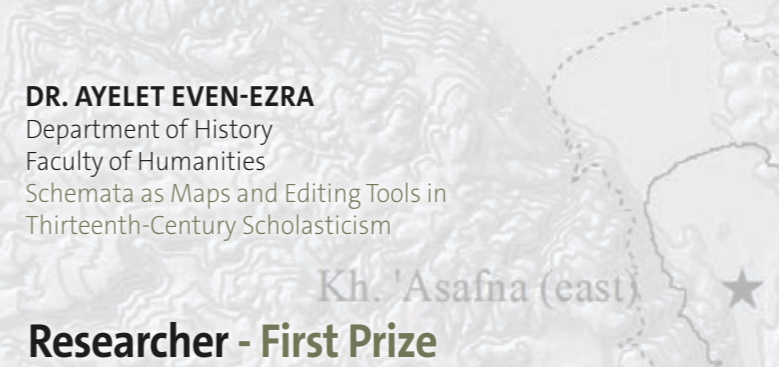

We are grateful to the Polonsky Foundation for their support and encouragement. We look forward to next year's competition, and the interesting and original studies that it will bring to our attention.

With best wishes,
Prof. Dror Wahrman
Dean, The Faculty of Humanities

Category A **Researcher - First Prize**



DR. AYELET EVEN-EZRA
Department of History
Faculty of Humanities
Schemata as Maps and Editing Tools in Thirteenth-Century Scholasticism


Category B **Post-Doctoral Researcher**




DR. ABIGAIL JACOBSON
Department of Islamic and Middle Eastern Studies
Faculty of Humanities
Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine



Category C **Ph.D. or M.A. Student**



DR. MICHAL BIRKENFELD
Department of Archaeology
Faculty of Humanities
Changing Systems: Pre-Pottery Neolithic B Settlement Patterns in the Lower Galilee, Israel




Category C **Ph.D. or M.A. Student**




DR. YANINA TCHEKHANOVETS
Department of Archaeology
Faculty of Humanities
Armenian, Georgian and Albanian Communities in the Holy Land in the Byzantine and Early Islamic Periods



Category C **Ph.D. or M.A. Student**



MR. YEHONATAN NAEI
Department of Romance and Latin American Studies
Faculty of Humanities
On Knowing Other People's Lives: A Study of *La Galatea* and *Lazarillo de Tormes* on the Background of the Spanish Inquisition



RESEARCHERS

Researcher - First Prize



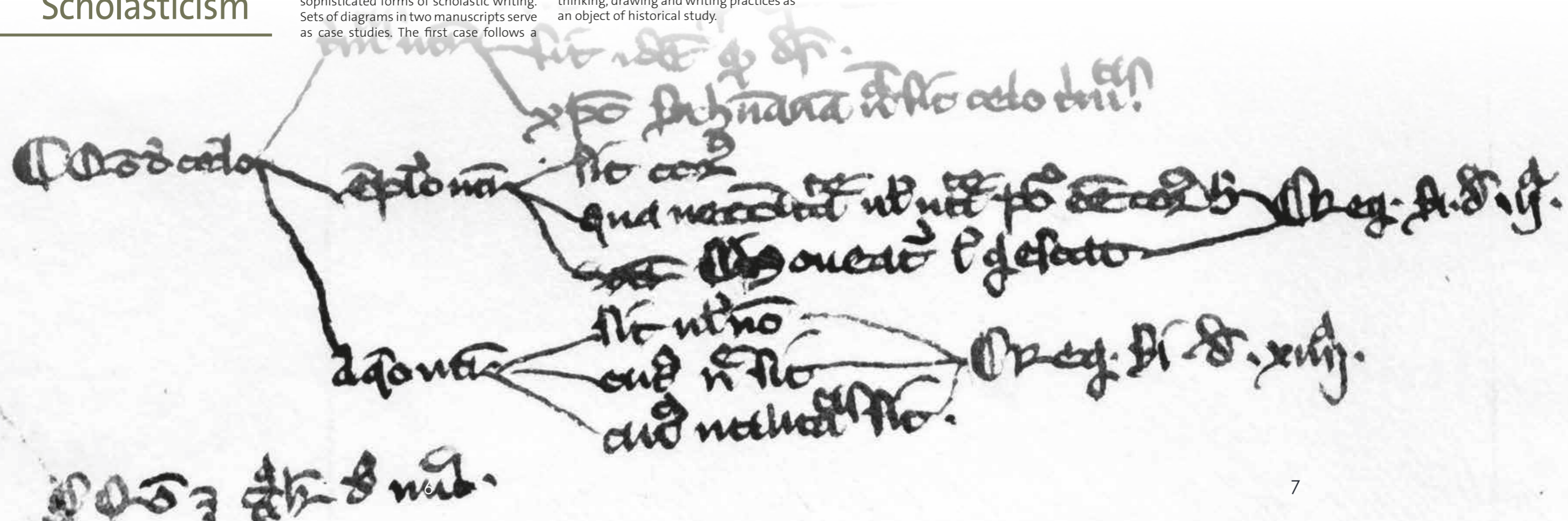
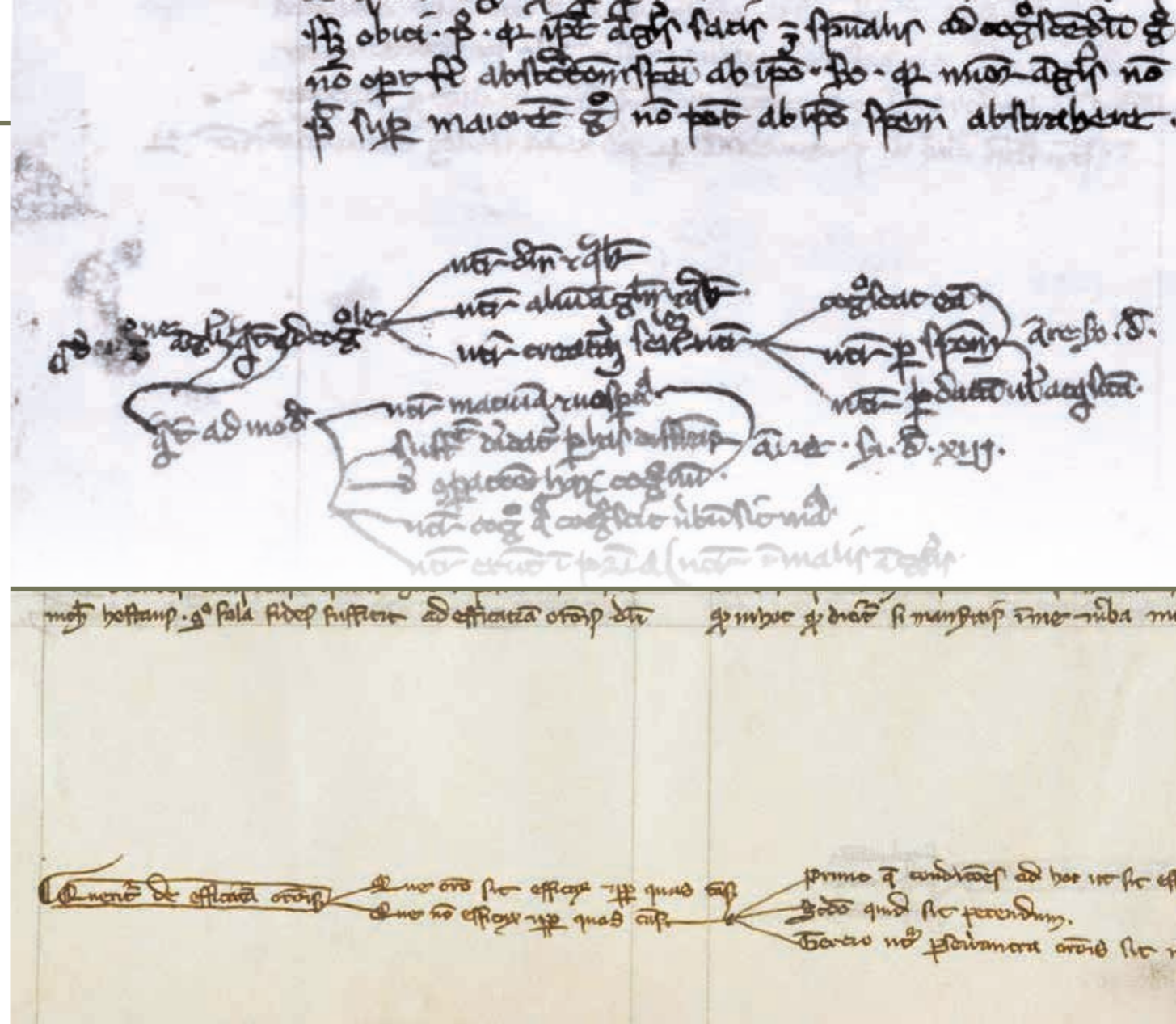
DR. AYELET EVEN-EZRA
Department of History
Faculty of Humanities

Dr. Ayelet Even-Ezra studies the academic culture of the Middle Ages in its historical, intellectual, institutional and cognitive aspects. Her first book *Ecstasy in the Classroom: Trance, Self and the Academic Profession in Medieval Paris* will come out in Fall 2018, and she is now near the end of completing a book on medieval diagrams entitled *Lines of Thought: A Portrait of a Medieval Cognitive Habit*. She loves tracing the ways by which people of the past understood the world and the techniques by which they organized their thoughts.

The essay describes for the first time the phenomenon of horizontal tree schemes representing structure of theological questions in 13th century medieval manuscripts; defines them, compared with other medieval diagrams; analyzes their uses and functions aided by insights from contemporary cognitive studies, and posits them in the broader intellectual context of the medieval perception of text.

While previous scholarship about medieval diagrams has focused on mnemonic and pedagogical functions, Dr. Even-Ezra argues that these specific diagrams were used as road maps and as editing tools for both navigating and constructing the increasingly sophisticated forms of scholastic writing. Sets of diagrams in two manuscripts serve as case studies. The first case follows a

scribe who provides such diagrams to his readers, and compares them with the verbal description of the questions that the prologues provide, employing contemporary studies on spatial perception and its verbal description. The second case, a draft notebook of the great Franciscan theologian Bonaventure, shows Bonaventure's use of schemes to reconsider and rearrange the structure of his own texts, and employs contemporary studies on the advantages of diagrams in problem solving. These applications of the diagrammatic mode to text-structure, Dr. Even-Ezra suggests, both reflected and encouraged a new perception of texts as modular, spatial, and hierarchical entities. At the same time, this medieval habit raises essential questions regarding thinking, drawing and writing practices as an object of historical study.



Researcher - First Prize

RESEARCHER



DR. ABIGAIL JACOBSON

Department of Islamic and Middle Eastern Studies
Faculty of Humanities

Dr. Abigail Jacobson is a senior lecturer at the Department of Islamic and Middle Eastern Studies at The Hebrew University in Jerusalem. She completed her Ph.D. at the University of Chicago (2006). In 2016-17, she served as the Academic Director of the Borders and Sovereignty unit at the Van Leer Jerusalem Institute. Since 2015, she is also the chief editor of the *Journal of Levantine Studies* published by the Institute. Jacobson is a historian working on social and urban history of late Ottoman and Mandatory Palestine and the Eastern Mediterranean. Her main research interest is the history of ethnically and nationally mixed spaces and communities, especially during times of war and conflict. Selected publications include *From Empire to Empire: Jerusalem between Ottoman and British Rule* (Syracuse University Press, 2011); *Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine* (Brandeis/New England University Press, 2016), co-authored with Dr. Moshe Naor.



Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine

Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine focuses on the relations and links between Sephardi and Oriental Jews and Palestinian Arabs in Mandatory Palestine. The book's main argument is that examining the relations between Jews and Arabs through the perspective of Sephardi and Oriental Jews sheds new light not only on the complexities and nuances of the Arab-Jewish conflict in Palestine, but also on the Zionist perspective towards it. As the book demonstrates, the Sephardi and Oriental Jewish communities are central in providing a more comprehensive and complex picture of the history of relations between Jews and Arabs in Palestine, and the way the Zionist movement perceived the "Arab Question". By focusing on this perspective, the book reveals, on the one hand, patterns of close connections, coexistence and cooperation between Jews and Arabs and, at the same time, also sheds light on the many points of tension and friction between the two people. In fact, in many instances it was these close connections, based on geographical, linguistic and cultural proximity and similarities, which contributed to the enhancement of the tensions. This unique perspective also brings to the fore the different links and connections that existed between Sephardi and Oriental Jews in Palestine and the surrounding Middle East, both with their own communities of

origin, as well as with Arab culture, history, and the Arabic language. The book, then, offers a perspective that enables us to set Palestine and its inhabitants within its Semitic-Levantine cultural context, and to re-connect Palestine to its Middle Eastern environment. Oriental Jews formed a group that could bridge between the Arab and Jewish identities, as well as between geographical boundaries. Dr. Jacobson uses the charged concept of "mediation" in order to analyze the position of Sephardi and Oriental Jews within the complex matrix of relations between Jews and Arabs in Palestine. The book references the term "mediators" in its political, cultural, and social contexts. These forms of mediation complemented each other and often were inseparable. Moreover, the cultural forms of mediation had political implications, as did the social mediation, including its economic and security aspects. The perception (and self-perception) of Oriental and Sephardi Jews as possible mediators was based, among other factors, on their historical links and roots in the Middle East, even before the rise of Islam. Their cultural and linguistic links and connections to Arab culture, and their fluency in Arabic, also added to their perception as mediators between the Zionist movement and the Arabs in Palestine.



RESEARCHER

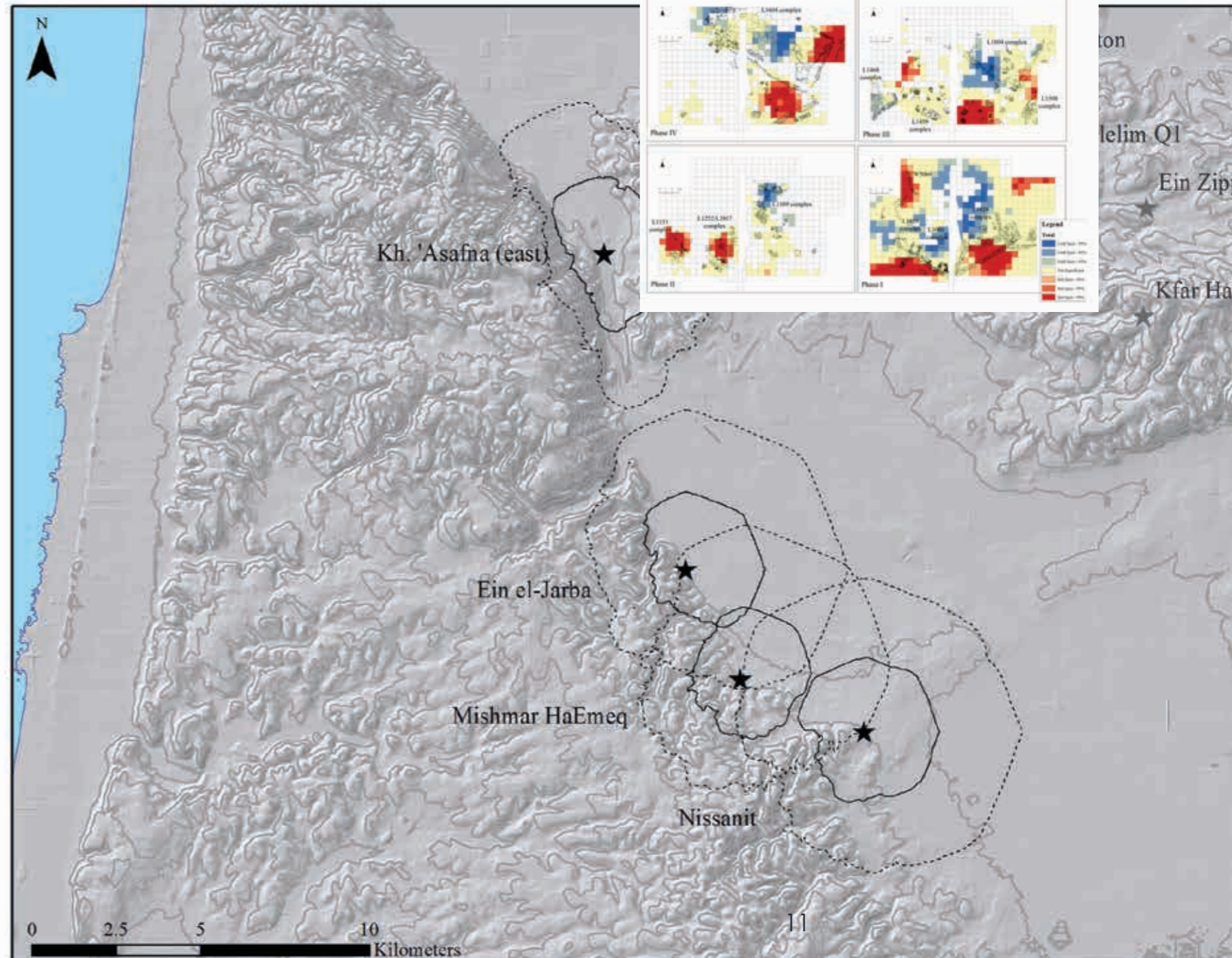
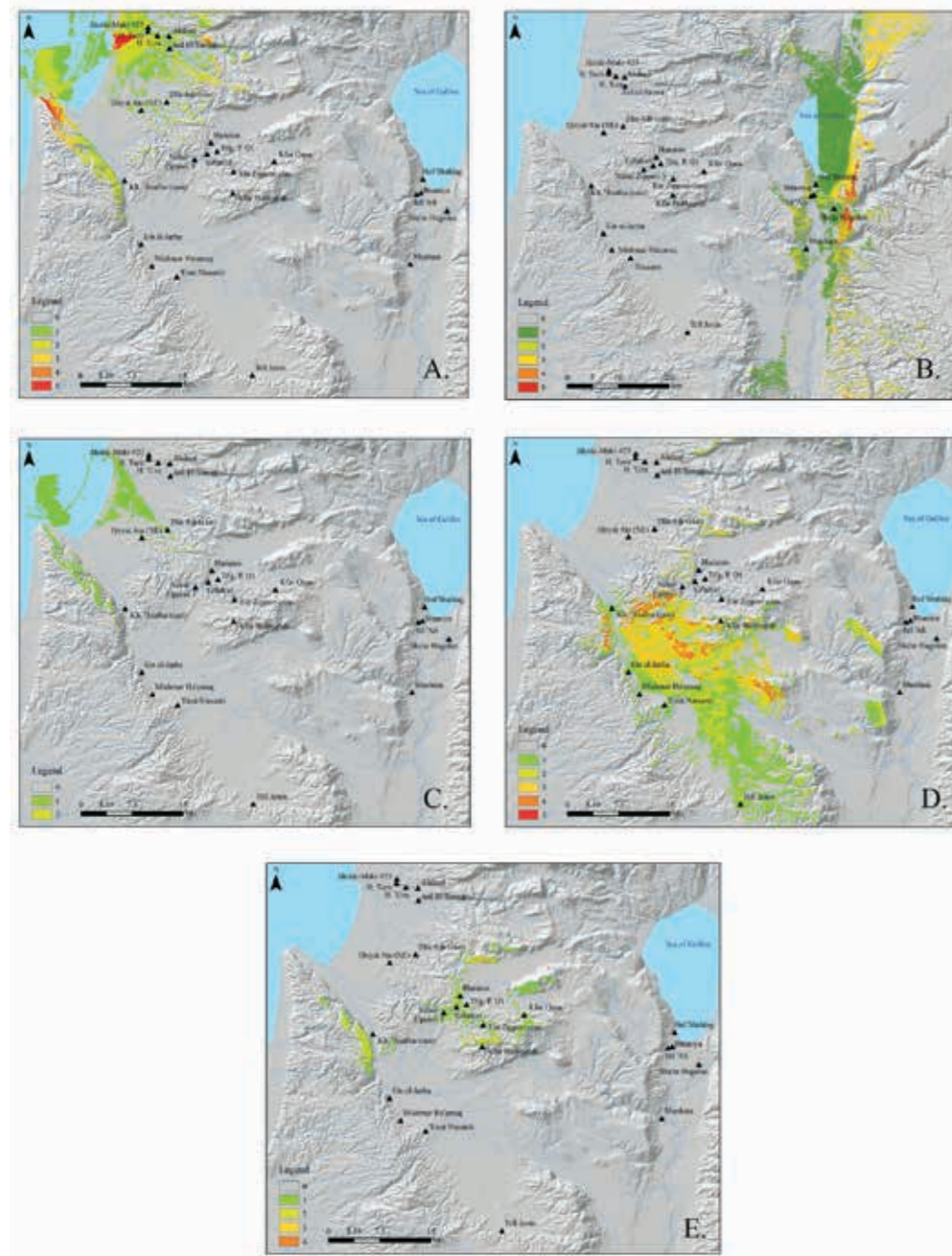
Post-Doctoral Researcher



Dr. Michal Birkenfeld is an archaeologist, specializing in the prehistory of the Southern Levant. She earned her B.A., M.A. and Ph.D. at the Institute of Archaeology of The Hebrew University of Jerusalem (HUJI). The focus of her interest is on Geographic Information Systems (GIS), and their application in the field of archaeology. In recent years, while serving as an adjunct lecturer at both HUJI and Haifa universities, Dr. Birkenfeld has headed the establishment of the GIS Research branch at the Israel Antiquities Authority, a first unit of its kind in Israel.

DR. MICHAL BIRKENFELD
 Department of Archaeology
 Faculty of Humanities

Changing Systems: Pre-Pottery Neolithic B Settlement Patterns in the Lower Galilee, Israel



The Pre-Pottery Neolithic B period (PPNB), ca. 8,500-6,400 cal BC, represents the climax of the Neolithization process in the Levant, a process that involved the emergence of large sedentary village communities, and the shift from hunting and foraging plant cultivation and animal husbandry. In many respects, this birth of village lifeways, which persist until modern times, is a turning point that shaped the human mode of living forever.

The aim of this research was to examine the nature and structure of the settlement system in the Lower Galilee during the PPNB, investigating issues of social organization, interaction and change. Dr. Birkenfeld traced settlement patterns through the different stages of the period and identified diachronic changes.

The results showed that favorable local conditions, such as fertile soils and plentiful

water sources, were probably responsible for attracting Early Neolithic populations to the lower Galilee. Yet it seems that socio-economic factors affected the regulation and organization of their activities within the landscape.

The analyses performed enabled discussion of changes in the economic basis, subsistence strategies and land-use practices during the period. Dr. Birkenfeld discovered a division of the landscape into different exploitation spheres, each encompassing different aspects of everyday subsistence. She traced both intra- and inter-regional networks and dynamics of interaction, transmission and exchange.

The integration of GIS technologies enabled the relatively straightforward and uniform organization of complex and diverse datasets, as well as their later analyses. The ability of GIS to build and test model

aspects of the physical world facilitated the enhancement of long-standing, well-known archaeological methods such as Site Catchment Analysis and Viewshed Analysis. These in turn enabled a more detailed understanding of human-land relationships throughout the region.

The scope of this research provided significant insights concerning our understanding of Neolithization developments in the Southern Levant. The methodology and synthetic approach applied enabled the pursuit of more complex research questions and represented an important expansion of current research. Lastly, the digitized databases that were constructed collate relevant information for future archaeological pursuits in the region, in respect to the archaeological data available, as well as to environmental and ecological information.

Post-Doctoral Researcher



DR. YANINA TCHEKHANOVETS
Department of Archaeology
Faculty of Humanities

Dr. Yanina Tchekhanovets earned her Ph.D. at The Hebrew University in 2016. She is a research archaeologist at the Israel Antiquities Authority, working in Jerusalem. Her research interests relate mainly to the Late Antiquity: the archaeology of Byzantine and Early Islamic periods, and the periods of transition, Christian iconography, and the Caucasian Christian communities of Byzantine Palestine. A number of current projects are dedicated to archaeological evidence of pilgrimage: souvenirs and eulogia, pilgrims' graffiti and the reproduction of Jerusalem on foreign soil.



Armenian, Georgian and Albanian Communities in the Holy Land in the Byzantine and Early Islamic Periods

Dr. Tchekhanovets' Ph.D. dissertation: *Armenian, Georgian and Albanian Communities in the Holy Land in the Byzantine and Early Islamic Periods* explores the standing of each of the Caucasian communities in ancient Palestine. Through a synthesis of literary and material evidence, Dr. Tchekhanovets seeks to understand the interrelations between the communities and the influence they had on the national churches of the Caucasus during the first millennium CE.

Her research focuses on a complete corpus of architectural remains discovered in archaeological excavations associated with the Armenian and Georgian building activity. The study also includes new reconstructions of the complexes exposed during excavations of the 19th to early 20th centuries CE, based on the research of surveys and archival documentation carried out

by the author. Meticulously collected, this documentation produces the most valuable new data for researchers of the Byzantine and Early Islamic periods in Palestine.

Dr. Tchekhanovets analyzes available historical material relevant to the study of these communities and compares it with archaeological finds. Discussion concentrates on the comprehensive analysis of the accumulated data and on the detection, characterization and comparison of the tendencies in the development of the Caucasian communities of the Holy Land.

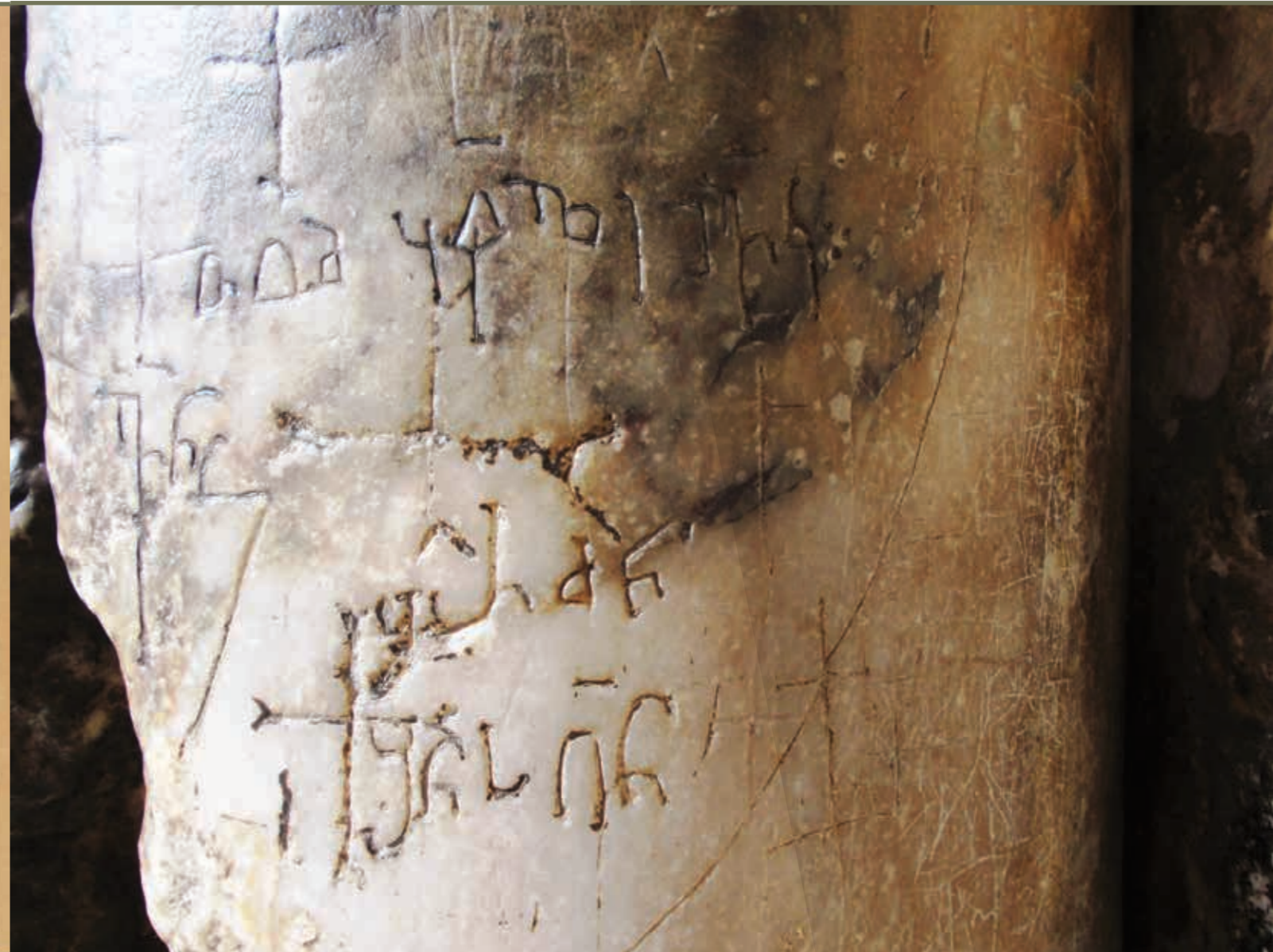
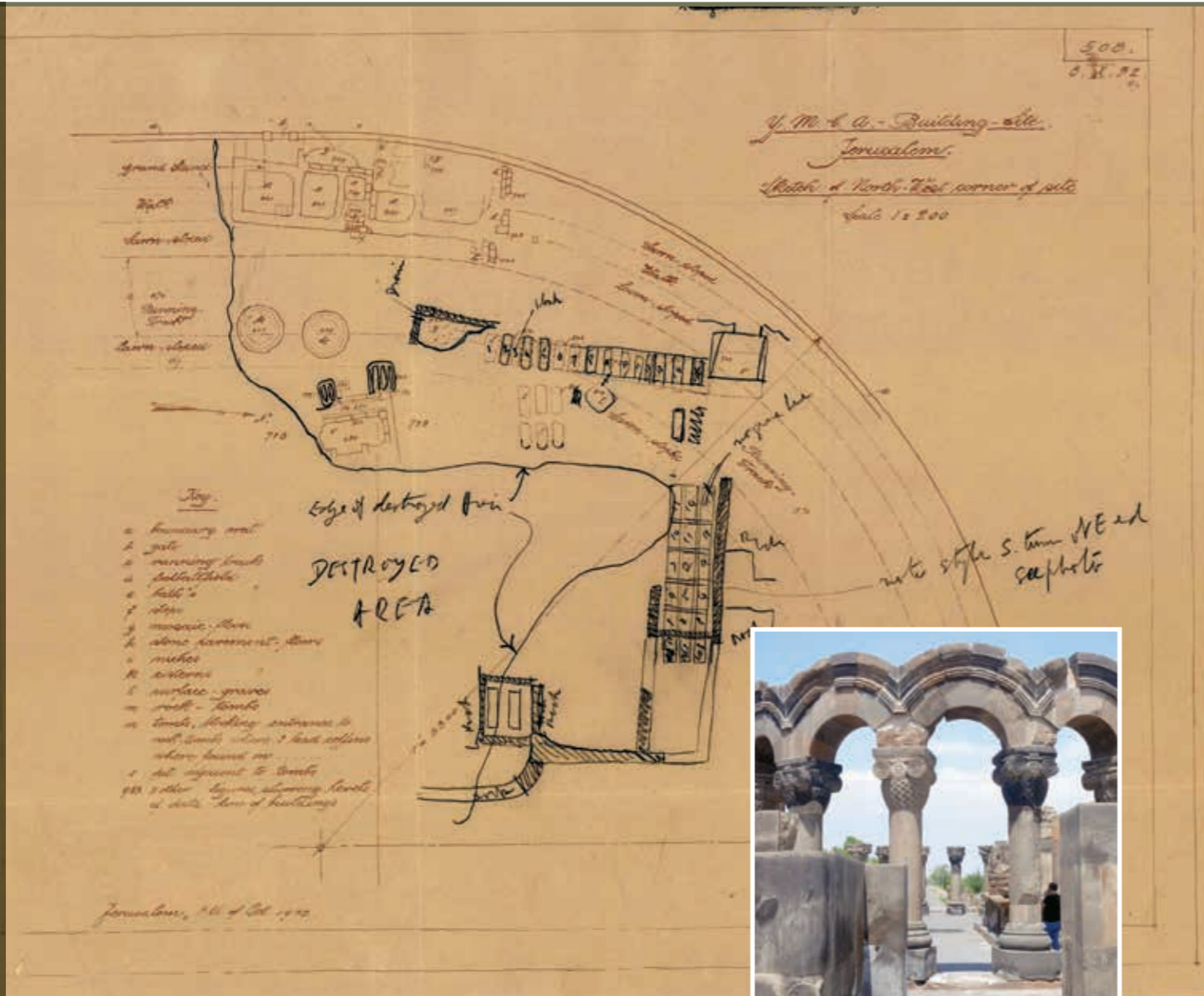
Among the key aspects discussed are:

- the relationships between the Caucasian Christian communities of the Holy Land and the structural and individual interactions of these communities with the Jerusalemite Church;

- the complex identity of the members of the communities as reflected in the archaeological finds (architectural patterns, material culture, burial customs, linguistic preferences etc.);
- the influence of the Caucasian communities of the Holy Land on the development of the Christian tradition in their home countries.

The dissertation shows that archaeological research of the Holy Land has implications beyond the confines of our region, and provides an important contribution to the study of the Caucasian history in general, and of the interaction between the Georgian, Armenian and Albanian Churches in their formative period, in particular.

POST-DOCTORAL RESEARCHER



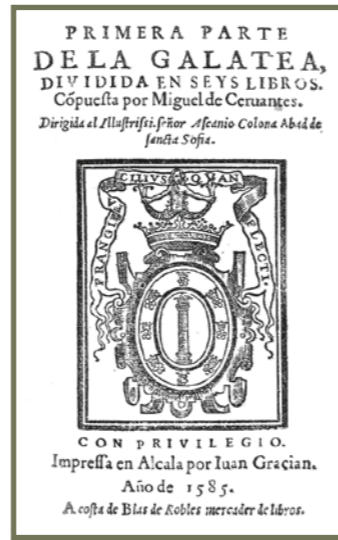


MR. YEHONATAN NAEH

Department of Romance and Latin American Studies
Faculty of Humanities

Yehonatan Naeh is a doctoral student of Spanish Literature at the Mandel School for Advanced Study in the Humanities, supervised by Prof. Ruth Fine. He investigates the influence of the Inquisition on the Spanish literature of the Golden Age, and through the literary prism explores the array of meanings associated with the concept of conversion in the period. His research sheds light on the shaping of identities and the possibility of freedom and self-expression under the oppressive reign of the Spanish Inquisition.

On Knowing Other People's Lives: A Study of *La Galatea* and *Lazarillo de Tormes* on the Background of the Spanish Inquisition



Yehonatan Naeh offers a new perspective on two literary genres that were extremely popular during the height of Spain's Golden Age: the pastoral and the picaresque novel. He focuses on one representative work from each genre: *La Galatea* (1585), the pastoral novel by Cervantes, and *Lazarillo de Tormes* (1554), the novel that marked the beginning of the picaresque genre in Spain. The two genres sharply oppose. While the pastoral novel presents an idyllic and atemporal narrative, the picaresque novel is characterized by piercing realism, doubtful morals and hypocrisy. Naeh's argument is that, notwithstanding these differences, both genres resonate the same emotional complex for readers living under the Inquisitorial control, expressing covert anxieties and voyeuristic interests. This is a new methodological approach, since the intensive research on Spain's literary Golden Age has not attempted to reveal direct connections between the Inquisition and the appearance of these genres in the sixteenth century, nor has it linked the Spanish

pastoral and picaresque, which are profoundly divergent in their moral and aesthetic premises.

The case of Spanish society under the scrutinizing eye of the Inquisition is a fascinating example of a community living under an oppressive regime. Generally, this kind of totalitarian society operates, on the one hand, out of a deep fear that the private social sphere will be exposed, while on the other hand, it functions compulsively, with irresistible urges to furtively investigate the lives of others. The societal obsession with purity of blood and religious and ethnic homogeneity led to a desperate search in Spain for both an individual and a collective identity. Through the analysis of the novels, Naeh studies the unique manifestations of this phenomenon in Spain, and illustrates that life under Inquisitorial surveillance, together with social practices of concealment and exposure, substantially influenced the development of narratological styles.

PREVIOUS POLONSKY PRIZE WINNERS

Polonsky Prizes 2017

- First Prize: **PROF. MOSHE TAUBE**
Department of Linguistics & the Department of German, Russian and East European Studies, Faculty of Humanities
For his book: *THE LOGIKA OF THE JUDAIZERS: A Fifteenth-Century Ruthenian Translation from Hebrew, Critical Edition of the Slavic Texts Presented Alongside Their Hebrew Sources with Introduction, English Translation, and Commentary*, Jerusalem: Israel Academy of Sciences and Humanities 2016.
- Second Prize: **PROF. ROBERT BRODY**
Department of Talmud and Halacha, Faculty of Humanities
For his book: *Mishnah and Tosefta Ketubbot: Text, Exegesis and Redaction*
- Young Researcher: **DR. MICHAL MARMORSTEIN**
Department of Linguistics, Faculty of Humanities
For her book: *Tense and Text in Classical Arabic: A Discourse-Oriented Study of the Classical Arabic Tense System*. Leiden: Brill. 2016.
- Young Researcher: **MS. BAT-AMI ARTZI**
Department of Romance and Latin American Studies, Faculty of Humanities
For her article: "...and they are Indians to be conquered": The Incas' Feminine Allegories of the Four Suyus in Archaeological and Ethno-historical Testimonies
- MA/Doctoral Student: **MR. SHRAGA BICK**
Department of Comparative Religion, Faculty of Humanities
For his thesis: "But I am Prayer": Voice, Body and the Anthropology of the Praying Self in Rabbinic and Syriac-Christian Literature

Polonsky Prizes 2016

- First Prize: **PROF. RINA TALGAM**
Department of Art History, Faculty of Humanities
For her book: *Mosaics of Faith: Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land*
- Second Prize: **PROF. MANUELA CONSONNI**
Department of Romance and Latin American Studies
Department of the History of the Jewish People and Contemporary Jewry, and School of History Faculty of Humanities
For her book: *L'ecclisse dell'Antifascismo. Resistenza, questione ebraica e cultura politica in Italia, 1943-1989*
- Young Researcher: **DR. YAKIR PAZ**
Department of Talmud and Halacha, Faculty of Humanities
For his dissertation: *From Scribes to Scholars: Rabbinic Biblical Exegesis in Light of the Homeric Commentaries*
- Young Researcher: **DR. MERON PIOTRKOWSKI**
Department of the History of the Jewish People and Contemporary Jewry, Faculty of Humanities
For his dissertation: *Priests in Exile: The History of the Temple of Onias and Its Community in the Hellenistic Period*
- MA/Doctoral Student: **MR. RAY SCHRIRE**
Department of History, Faculty of Humanities
For his thesis: *Learning Latin in 16th and 17th Century England: Lily's Grammar as a Case Study in Cognitive History*

Polonsky Prizes 2015

- First Prize: **DR. YOSSI MAUREY**
Department of Musicology, Faculty of Humanities
For his book: *Medieval Music, Legend, and the Cult of St. Martin: The Local Foundations of a Universal Saint*
- Second Prize: **PROF. YFAAT WEISS**
Department of the History of the Jewish People and Contemporary Jewry, and the School of History, Faculty of Humanities
For her book: *Journey and Imaginary Journey: Leah Goldberg in Germany, 1930-1933*
- Young Researcher: **DR. JOSEPH WITZTUM**
Department of Arabic Language and Literature, Faculty of Humanities
For his dissertation: *The Syriac Milieu of the Quran: The Recasting of Biblical Narratives*
- Young Researcher: **MR. ELI OSHEROFF**
Department of Islamic and Middle Eastern Studies, Faculty of Humanities
For his dissertation: *Where Did You Come From? The History of the Jewish People in Early Palestinian Historiography (1920-1948)*

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Polonsky Prizes 2014

First Prize:	PROF. DROR WAHRMAN Department of History, Faculty of Humanities For his book: <i>MR. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age</i>
For his article:	DR. UZI LEIBNER Institute of Archaeology, Faculty of Humanities The Origins of Jewish Settlement in the Galilee in the Second Temple Period: Historical Sources and Archaeological Data
Young Researcher:	DR. TAWFIQ DA'ADLI The Martin Buber Society of Fellows, Faculty of Humanities The Pictorial Language of the Herat School of Painting: Two Nizāmi Manuscripts as a Case Study
Young Researcher:	MS. NOA NAHMIA Department of Asian Studies, Faculty of Humanities Displaying Patriotism: Narratives of the May 4th Movement in Chinese Museums

Polonsky Prizes 2013

First Prize:	DR. OFRA TIROSH-BECKER Department of Hebrew and Jewish Languages, Faculty of Humanities For her book: <i>Rabbinic Excerpts in Medieval Karaite Literature</i>
Second Prize:	DR. SHIMON GESUNDHEIT (BAR-ON) Department of Bible, Faculty of Humanities For his book: <i>Three Times a Year: Studies on Festival Legislation in the Pentateuch</i>
Young Researcher:	DR. YITZHAK FREEDMAN Department of Comparative Religion, Faculty of Humanities Death, Performance and Text in the Early Upanisads
Young Researcher:	MR. ARIEL ZINDER Department of Hebrew Literature, Faculty of Humanities "Is This Thy Voice?" Rhetoric and Dialogue in Shlomo Ibn-Gabirol's Poems of Redemption (' <i>Piyyutei Ge'ulah</i> ')
Young Researcher:	MS. LIAT NAEH Institute of Archeology, Faculty of Humanities Miniature Vessels and Seven-Cupped Bowls in the Middle Bronze Age Temple of Nahariya: Their Role and Meaning in Light of Cultic Miniature and Complex Vessels of the Middle Bronze Age

Polonsky Prizes 2012

First Prize:	PROF. RUTH HACOEN Department of Musicology The Music Libel against the Jews
Second Prize:	DR. YUVAL NOAH HARARI Department of History A Brief History of Mankind
Young Researcher:	DR. ALEKSEI KRAKHMALNIKOV Department of German, Russian and Eastern European Studies The Literature of the Belokrynitsa Old-Believers (1846-1862)
Young Researcher:	DR. JENNIFER OSER Federmann School of Public Policy and Government <i>Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?</i>
MA/Doctoral Student:	MR. YARON GIRSH School of Education and Department of Sociology and Anthropology "The Cultural Boundaries of Thinking": Cultural Narratives in the Philosophy of Education of Friedrich Nietzsche and John Dewey

Polonsky Prizes 2011

First Prize:	PROF. MAREN R. NIEHOFF Department of Jewish Thought For her book: <i>Jewish Exegesis and Homeric Scholarship in Alexandria (Cambridge, 2011)</i>
Second Prize:	PROF. ESTHER COHEN Department of History For her book: <i>The Modulated Scream: Pain in Late Medieval Culture. 1755-1816 (Chicago, 2010)</i>
Young Researcher:	DR. MAOZ KAHANA Department of the History of the Jewish People From Prague to Pressburg: Halakhic Writing in a Changing World, from the "Noda B'Yehudah" to the "Hatam Sofer," 1730-1839
MA/Doctoral Student:	MS. MICHAL ALTBAUER RUDNIK Department of History For her article: <i>The Wounds of Love Are Cured Only by Those Who Made Them: Prescribing Marriage for Lovesickness in Early Modern European Medical Writing</i>

Polonsky Prizes 2010

First Prize:	PROF. YURI PINES Department of East Asian Studies, Faculty of Humanities For his book: <i>Envisioning Eternal Empire</i>
Second Prize:	DR. PAWEL MACIEJKO Department of Jewish Thought, Faculty of Humanities For his book: <i>The Mixed Multitude: Jacob Frank and the Frankist Movement 1755-1816</i>
For her thesis:	DR. SIMCHA KOJMAN-ROZEN History, Philosophy and Sociology of Science Program, Faculty of Humanities Time and Emergence in Scientific Theories in England in the 19th Century
For her article:	MS. NOGA AYALI-DARSHAN Department of Jewish History, Faculty of Humanities The Bride of the Sea: The Tradition about Astarte and Yamm in the Ancient Near East

Polonsky Prizes 2009

First Prize:	DR. YUVAL NOAH HARARI Department of History, Faculty of Humanities For his book: <i>The Ultimate Experience: Battlefield Revelations and the Making of Modern War Culture, 1450-2000</i>
Second Prize:	PROF. SIMCHA EMANUEL Mandel Institute of Jewish Studies, Faculty of Humanities For his book: <i>Fragments of the Tablets - Indian and Armenian Studies, Faculty of Humanities</i> For his dissertation: <i>The Fullness of Emptiness: Nāgārjuna's Thought in Light of the Yukti-sastika-karika and the Śūnyatā-saptati</i>
Young Researcher:	DR. NIRA ALPERSON-AFIL Institute of Archeology, Faculty of Humanities For his dissertation: <i>Ancient Flames: Controlled Use of Fire at the Acheulian Site of Gesher Benot Ya'aqov, Israel</i>
Student Prize:	MS. NOA SHASHAR Mandel Institute of Jewish Studies, Faculty of Humanities For her MA thesis: <i>The Role of Niddah Laws in Daily Lives of Men and Women in the Ashkenazi World of the 17th-19th Centuries</i>
Student Prize:	MR. KOBI BEN-MEIR Forum Europa, Faculty of Social Sciences For her MA thesis: <i>Images of Pain, Disease and Death in 1970's Israeli Art</i>

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Polonsky Prizes 2008

First Prize:	DR. MICHAEL SEGAL Mandel Institute of Jewish Studies, Faculty of Humanities The Book of Jubilees: Rewritten Bible, Redaction, Ideology and Theology (2007)
For his book:	
Second Prize:	PROF. RONNIE ELLENBLUM Department of Geography, Faculty of Social Sciences and School of History, Faculty of Humanities Crusader Castles and Modern Histories (2007)
For his book:	
Second Prize:	DR. MICHAEL ROUBACH Department of Philosophy, Faculty of Humanities Being and Number in Heidegger's Thought (2008)
For his book:	
Student Prize:	MR. MAOZ KAHANA Mandel Institute of Jewish Studies, Faculty of Humanities Stability and Change in the Responsa of Rabbi Moshe Sofer
For his MA thesis:	
Student Prize:	MR. ODED PORAT Mandel Institute of Jewish Studies, Faculty of Humanities Studying the Treatise "Brit Hamnuha" ("Covenant of Serenity"): Its Ideas, Literature Relationships and an Introduction to the Critical Edition
For his MA thesis:	

Polonsky Prizes 2007

First Prize:	DR. DIEGO OLSTEIN Department of History, Faculty of Humanities La Era Mozárabes: Los Mozárabes de Toledo (Siglos XII y XIII) en la Historiografía: Las Fuentes y la Historia
For his book:	
Second Prize:	PROF. GANNIT ANKORI Department of Art History, Faculty of Humanities Palestinian Art
For her book:	
Second Prize:	DR. JONATHAN DEKEL-CHEN Harman Institute of Contemporary Jewry, Faculty of Humanities Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924-1941
For his book:	
Young Researcher Prize:	DR. TSIPPI KAUFFMAN Mandel Institute of Jewish Studies, Faculty of Humanities Between Immanence and Religious Behavior: Avodah be-Gashmiyut in the Early Stages of Hasidism
For her dissertation:	
Student Prize:	MR. ILYA BERKOVICH Department of History, Faculty of Humanities Sally: A Comparative Survey into the Nature of Medieval Warfare
For his paper:	

Polonsky Prizes 2006

First Prize:	PROF. YOSEF GARFINKEL Institute of Archeology, Faculty of Humanities Dancing at the Dawn of Agriculture
For his book:	
First Prize:	PROF. BENNY SHANON Department of Psychology, Faculty of Social Sciences The Antipodes of the Mind
For his book:	
Young Researcher Prize:	DR. HILA KEREN Faculty of Law Textual Harassment: A New Historicist Reappraisal of the Parol Evidence Rule with Gender in Mind
For her article:	
Student Prize:	DR. ELISHEVA RIGBI-SHAFRIR Department of Musicology, Faculty of Humanities The Modern in Music 1980-1920 against the Crisis of Historicism and the Breakdown of Rational Paradigm: A Critical Analysis of a Style
For her dissertation:	
Student Prize:	MS. GABRIELA STERNFELD Department of Spanish and Latin American Studies, Faculty of Humanities La Organización Laboral del Impero Inca: Las Autoridades Locales Básicas
For her dissertation:	

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Polonsky Prizes 2005

First Prize:	PROF. GABRIEL HERMAN Department of History, Faculty of Humanities Morality and Behaviour in Democratic Athens – A Social History
For his book:	
Young Researcher Prize:	DR. TZACHI ZAMIR Department of English, Faculty of Humanities Double Vision
For his book:	
Student Prize:	DR. EMMANUELLE MAIN Mandel Institute of Jewish Studies, Faculty of Humanities Des Mercenaires Rhodiens dans la Judée Hasmonéenne? Etude du Morif Floral de Monnaies de Jean Hyrcan et d'Alexandre Jannée
For her article:	
Student Prize:	MR. RONNIE GOLDSTEIN Mandel Institute of Jewish Studies, Faculty of Humanities The Lie and Rumor -The Double Account of Jeremiah's Meeting with Zedekiah and Ancient Techniques for Challenging the Existence of Rival Versions
For his article:	
Student Prize:	MR. AHMED ABU-ABIED School of Education The Effect of Pre-school Attendance on Primary School Achievement
For his MA thesis:	

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Polonsky Prizes 2004

First Prize:	PROF. MARA BELLER Department of Philosophy, Faculty of Humanities Quantum Dialogue: The Making of a Revolution
For her book:	
Second Prize:	PROF. AVIHU ZAKAI Department of American Studies, Faculty of Humanities Jonathan Edwards's Philosophy of History: The Reenchantment of the World in the Age of Enlightenment
For her book:	
Young Researcher Prize:	DR. ANAT HELMAN Mandel Institute of Jewish Studies and Cultural Studies Program Harman Institute of Contemporary Jewry, Faculty of Humanities The Development of Civil Society and Urban Culture in Tel-Aviv during the 1920s and 1930s
For her dissertation:	
Student Prize:	MS. OPHIR MINTZ-MANOR Mandel Institute of Jewish Studies, Faculty of Humanities Other Voices: Haman, Jesus, and the Representations of the Other in Purim Poems from Byzantine Palestine

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