

THE POLONSKY PRIZES

FOR CREATIVITY &
ORIGINALITY
IN THE HUMANISTIC
DISCIPLINES

 The Hebrew University of Jerusalem
Board of Governors 2021

For a **BETTER
WORLD**

OCTOBER 2021



DR. LEONARD S. POLONSKY

Dr. Leonard S. Polonsky CBE has had a successful business career in the financial services sector and is a philanthropist with particular interests in higher education, cultural heritage and the arts. Dr. Polonsky grew up in New York City. He was a pupil at the prestigious Townsend Harris High School, and received his BA degree from New York University at age 18.

Following military service in 1945–46, he pursued graduate studies in literature at Lincoln College, Oxford, and at the Sorbonne, Paris, where he received his doctorate in 1952. He taught in Heidelberg several years before embarking on his business career.

Dr. Polonsky began working in financial services in New York in 1955, gaining further experience in Rome, Frankfurt, and Zurich, before establishing Liberty Life Assurance Company Limited in London in 1970. Hansard Global plc, its successor, of which he is President, has been listed on the London Stock Exchange since 2006.

Dr. Polonsky has involved himself in a broad range of philanthropic activities over many years. In 2013, he was named a Commander of the British Empire (CBE) for charitable services by HM Queen Elizabeth II. He is a Companion of the Guild of Benefactors of Cambridge University, a Fleming Fellow at Lincoln College, Oxford, and an Honorary Member of the Royal College of Music, London.

Dr. Polonsky holds an Honorary Doctorate from The Hebrew University of Jerusalem, of which he is a Governor and where he serves on the Board of the Harry S. Truman Research Institute for the Advancement of Peace. At The Hebrew University, he established the Polonsky Prizes for Creativity and Originality in the Humanities, which have been awarded annually since 2004. Other support for The Hebrew University includes awards for study in China and scholarships for undergraduates of Ethiopian background.

He is founding chairman of the board of trustees of The Polonsky Foundation, a UK-registered charity that supports cultural heritage, education and the arts in the UK, the USA, Israel, and Europe. Dr. Leonard Polonsky is a Patron of the British Friends of the Hebrew University of Jerusalem.

Principal activities of The Polonsky Foundation include: the digitization of significant collections at leading libraries (the Bodleian Library, Oxford; Cambridge University Library; the British Library; the New York Public Library; the Library of Congress; the Vatican Apostolic Library; the Bibliothèque nationale de France); support for Theatre for a New Audience at the Polonsky Shakespeare Center in Brooklyn, New York; and post-doctoral fellowships at the Polonsky Academy for Advanced Study in the Humanities and Social Sciences at the Van Leer Jerusalem Institute.

In Israel, The Polonsky Foundation also supports the University of Haifa, Tel Aviv University and the Bezalel Academy of Arts and Design, of which Dr. Polonsky is a Governor and Honorary Fellow.

2021 PRIZE WINNERS

YURI PINES

Category A: Researcher

First Prize

Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography (Columbia University Press, 2020)

JONATHAN GARB

Category A: Researcher

Second Prize

A History of Kabbalah: From the Early Modern Period to the Present Day (Cambridge University Press, 2020)

ANNA SIERKA

Category B Post-Doctoral Researcher

First Prize

Between Tradition and Innovation: Images of the Divine Chariot (merkavah) in Early Modern Ashkenazi Kabbalah with Particular Focus on Naphtali Bacharach's Emeq ha-Melekh

TAL BANIN

Category C: Ph.D. and M.A. Students

First Prize

"The Winged Creatures of The Waves and Virginia Woolf's Figurations of 'The One'," JML: Journal of Modern Literature

Dear Friends and Colleagues

The Humanities encompass a wide array of disciplines, including history, literature, arts, archaeology, cognition, linguistics and philosophy, and an even broader range of cultures and corpora, from antiquity through the modern era. Members of the Faculty of Humanities at the Hebrew University regularly produce scholarship of the highest quality in all of these fields, publishing monographs in leading academic publishing houses and articles in prestigious journals and volumes in Israel and abroad. These scholarly contributions have made the Faculty of Humanities in Jerusalem one of the leading centers of humanistic study in the world, and our reputation and international ranking continues to rise from year to year.

The Polonsky Prizes for Creativity and Originality in the Humanistic Disciplines, established in 2004 through the generosity and vision of Dr. Leonard Polonsky and the Polonsky Foundation, recognize our faculty members and advanced graduate and postdoctoral scholars who have produced innovative scholarship of the highest quality. They are the highest honor that we offer as a Faculty and we receive many outstanding nominations every year. In light of the impressive research being produced in all the fields of Humanities at the Hebrew University, choosing the winners is no simple task. As chair of the Polonsky Prize committee, I can personally attest to the intense intellectual experience involved in reading and learning from the work of all of the candidates.

I want to thank my fellow members of the prize committee for their participation and contributions to this process, as well as Prof. Re'em Sari, Vice President for Research and Development, for his support, and Ms. Shulamith Lasnes from the Faculty of Humanities who coordinated the work of the prize committee.

We are extremely grateful to the Polonsky Foundation for their continued support and encouragement of the growth and development of the Humanities at the Hebrew University. We already look forward to future Polonsky Prize winners, who will join today's honorees, in making their mark through contributions of scholarly excellence.

With best wishes,

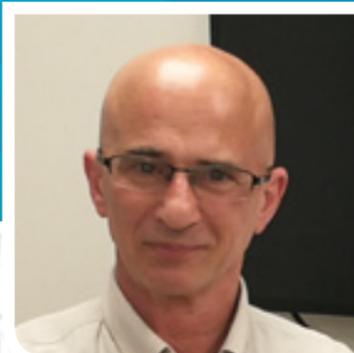
Prof. Michael Segal

Dean

The Faculty of Humanities



1st Prize Category A Researcher



YURI PINES

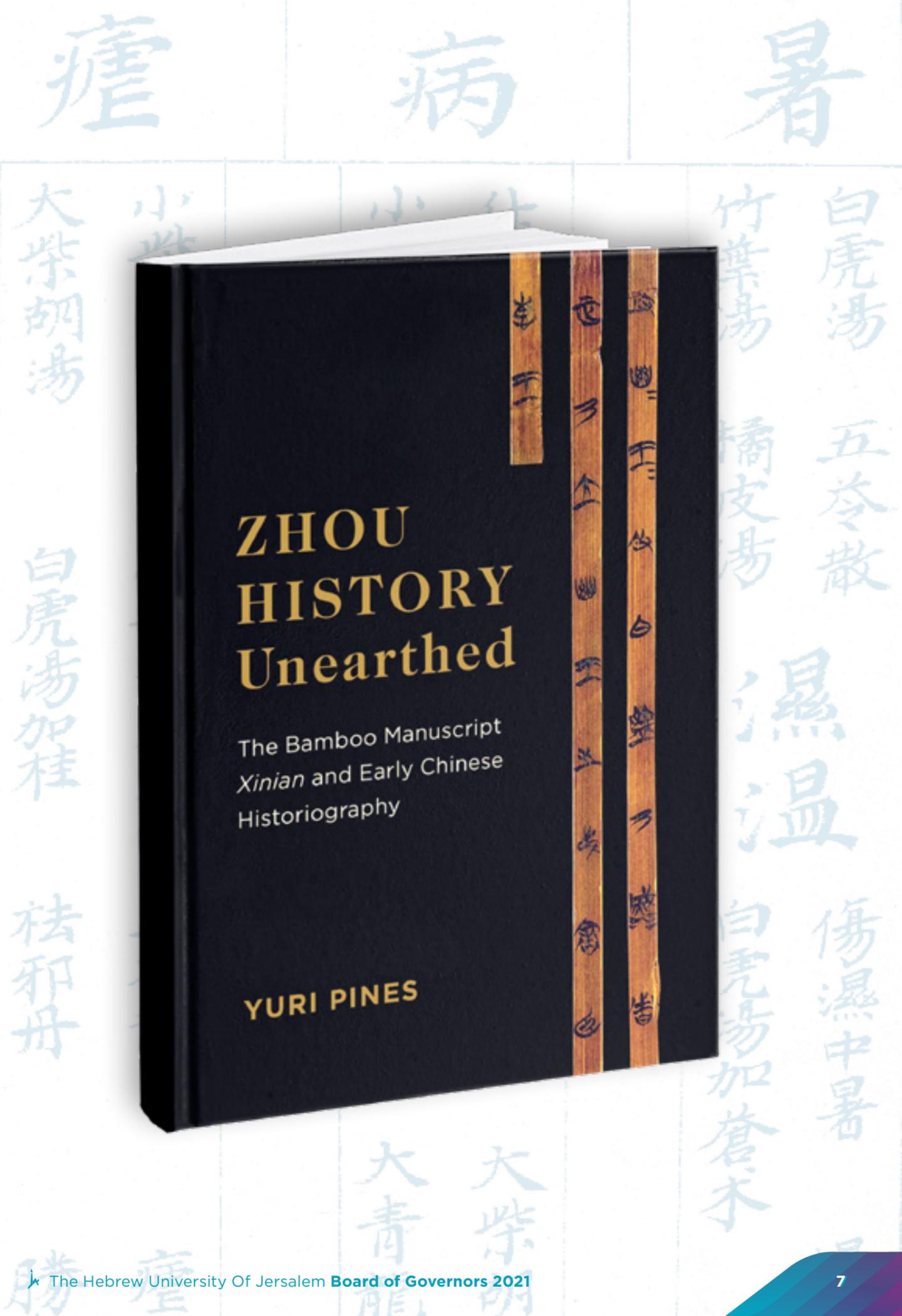
Yuri Pines 尤銳 is Michael W. Lipson Professor of Asian Studies, the Hebrew University of Jerusalem. His research focuses on early Chinese political thought, traditional Chinese political culture, early Chinese historiography, history of pre-imperial (pre-221 BCE) China, and comparative studies of imperial formations worldwide. His monographs include *Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography* (2020); *The Book of Lord Shang: Apologetics of State Power in Early China* (2017); *The Everlasting Empire: The Political Culture of Ancient China and Its Imperial Legacy* (2012); *Envisioning Eternal Empire: Chinese Political Thought of the Warring States Era* (2009); *Foundations of Confucian Thought: Intellectual Life in the Chunqiu Period* (2002). He coauthored three-volume *All-under-Heaven: Imperial China* (in Hebrew), and co-edited four books.

RESEARCH DESCRIPTION

Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography

Scholars have been puzzled by a stark contrast between the overarching importance of history writing in imperial China and the meagerness of historical texts from the centuries preceding the imperial unification of 221 BCE. However, recently discovered bamboo manuscripts from the Warring States period (453–221 BCE) have changed this picture, leading to reappraisals of early Chinese historiography. These manuscripts shed new light on questions related to the production, circulation, and audience of historical texts in early China; their different political, ritual, and ideological usages; and their roles in the cultural and intellectual dynamics of China's vibrant pre-imperial age.

Zhou History Unearthed offers both a novel understanding of early Chinese historiography and a fully annotated translation of *Xinian* (String of Years), the most notable historical manuscript from the state of Chu. Yuri Pines elucidates the importance of *Xinian* and other recently discovered texts for our understanding of history writing in Zhou China (1046–255 BCE), of major historical events, and topics such as Chu's cultural identity. Pines explores how *Xinian* challenges existing interpretations of the nature and reliability of canonical historical texts on the Zhou era, such as *Zuo Zhuan* (Zuo Tradition/Commentary) and *Records of the Historian* (Shiji). A major work of scholarship and translation, *Zhou History Unearthed* sheds new light on early Chinese history and historiography, demonstrating how new archaeological findings are changing our knowledge of China's pre-imperial days.



2nd Prize Category A Researcher



JONATHAN GARB

Born in South Africa, Jonathan Garb is the Gershom Scholem Professor of Kabbalah, and lectures in the department of Jewish Thought at the Hebrew University of Jerusalem (which he chaired in 2017-2018), and in the department of Religious Studies. In 2014, he was awarded the Israel Academy of Sciences and Humanities' Gershom Scholem Prize for Kabbalah Research. He has lectured and researched, amongst other centers, in L'École des hautes études en sciences sociales (Paris), Johns Hopkins University, New York University and University of Hamburg, His latest book in English (awarded the 2021 Polonsky Prize for Creativity and Originality in the Humanistic Disciplines) is: *A History of Kabbalah: from the Early Modern Period to the Present Day*. Cambridge University Press, 2020).



RESEARCH DESCRIPTION

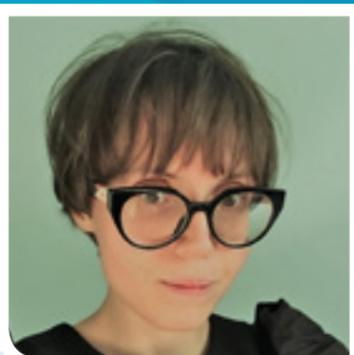
A History of Kabbalah: from the Early Modern Period to the Present Day, is a first-time narrative history of modern Kabbalah, from the sixteenth century till 2020. It covers all sub-periods and schools. Many remarkable messianic, magical, mystical and literary figures are presented here. It explores the theological, social, psychological, scholastic and ritual dimensions of worldviews and ways of life.

From its first appearance in the Middle Ages, the Kabbalah was a rising force. Yet, it was just one of several players in Jewish intellectual and cultural life. In the sixteenth century, mostly in the Galilee, it became what Gershom Scholem described as 'the official theology of Judaism'. It was also then and there that poems and chants written by kabbalists became part of the rhythms of Jewish life. It was also in the sixteenth century that key intellectuals in Christian Europe hired Hebrew tutors in order to read kabbalistic texts. Over the centuries, Kabbalah moved beyond these elites into literature, politics, art, cinema and even Japanese anime.

Though now a global phenomenon, Kabbalah is today centered in Israel and the United States. There is a wide range of options for studying or practicing Kabbalah: Universities, Yeshivas, amulet-producing magicians and New Age workshops. Indeed, we can witness the development of a rich variety of techniques of meditation and contemplation, leading to dramatic experiences of deep trance, a sense of being absorbed in God, ascending to higher worlds, communicating with the souls of the dead and much more.

The book goes beyond popular images or general academic summaries in order to look closely at highly sophisticated texts. These analyses reveal the sophisticated complexity of the forms of modern Kabbalah, as they tackle the core questions of the collective Jewish situation and the psychological and ontological concerns of the human condition itself.

1st Prize Category B: C

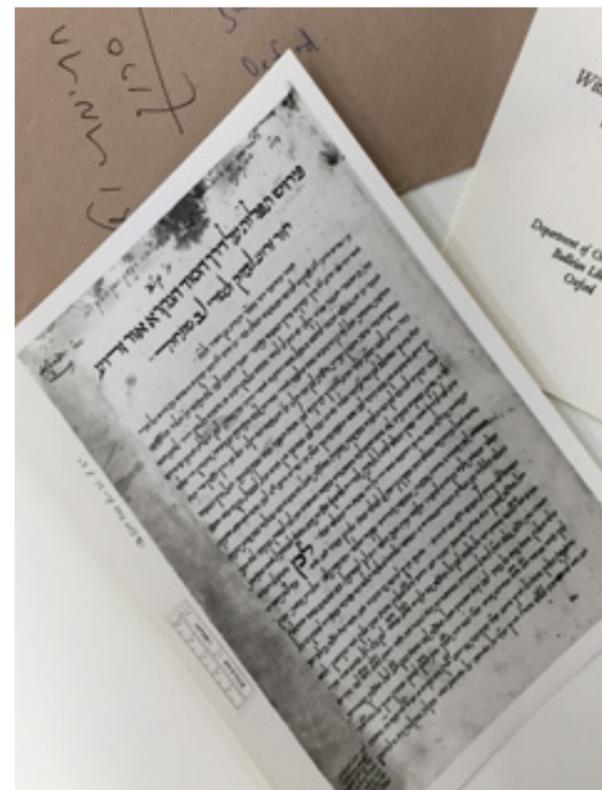
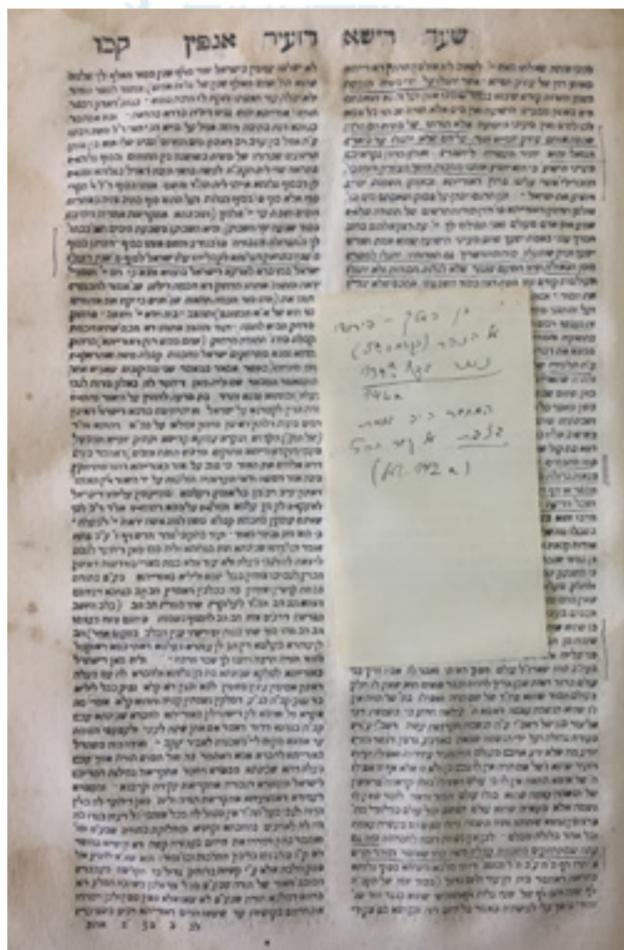


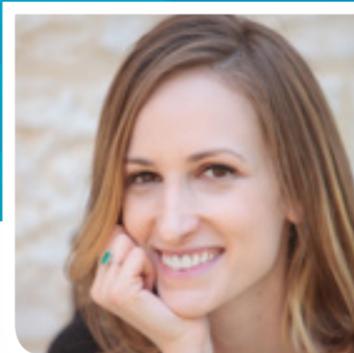
ANNA SIERKA

Anna Sierka earned her PhD at the University of Munich with a doctoral dissertation focusing on the adaptation of imagery known from the medieval Ashkenazi esoteric sources in Lurianic Kabbalah, chiefly in Naphtali Bacharach's major oeuvre Emeq ha-Melekh. She has been a Golda Meir Postdoctoral Fellow and subsequently, a Minerva Fellow in the Department of Jewish Thought at the Hebrew University of Jerusalem. Her research explores significant shifts in esoteric and kabbalistic doctrines against the backdrop of the manuscript sources. Her recent paper "Kanfei Yona in Seventeenth-Century Ashkenaz" was published in *Kabbalah: Journal of Jewish Mystical Texts* (2021). She is currently completing a monograph on non-Lurianic traditions in early modern Ashkenazi Kabbalah.

RESEARCH DESCRIPTION

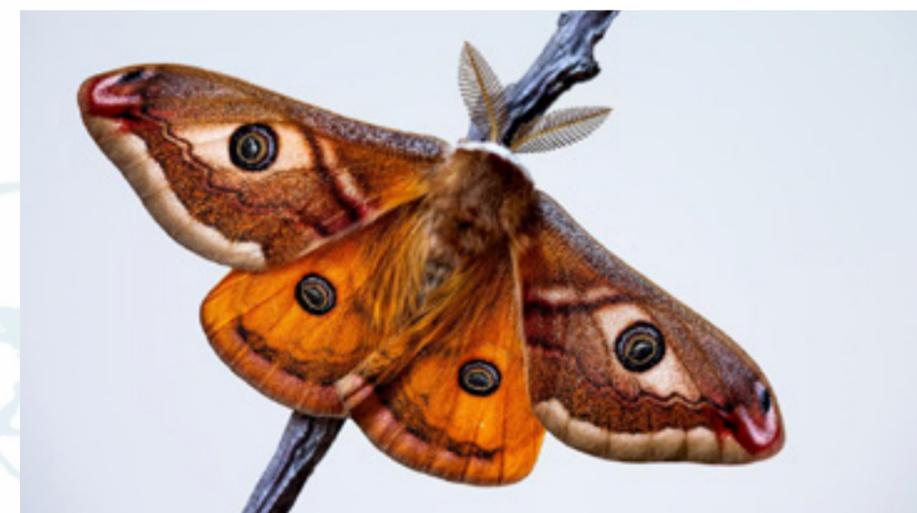
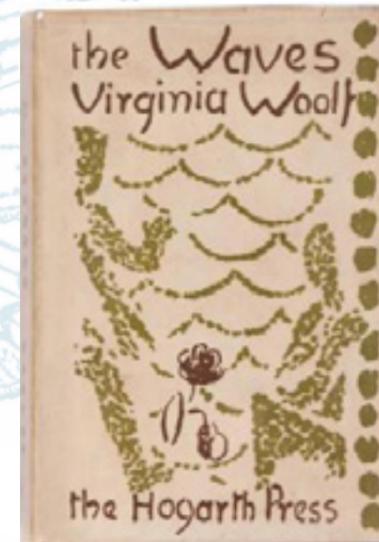
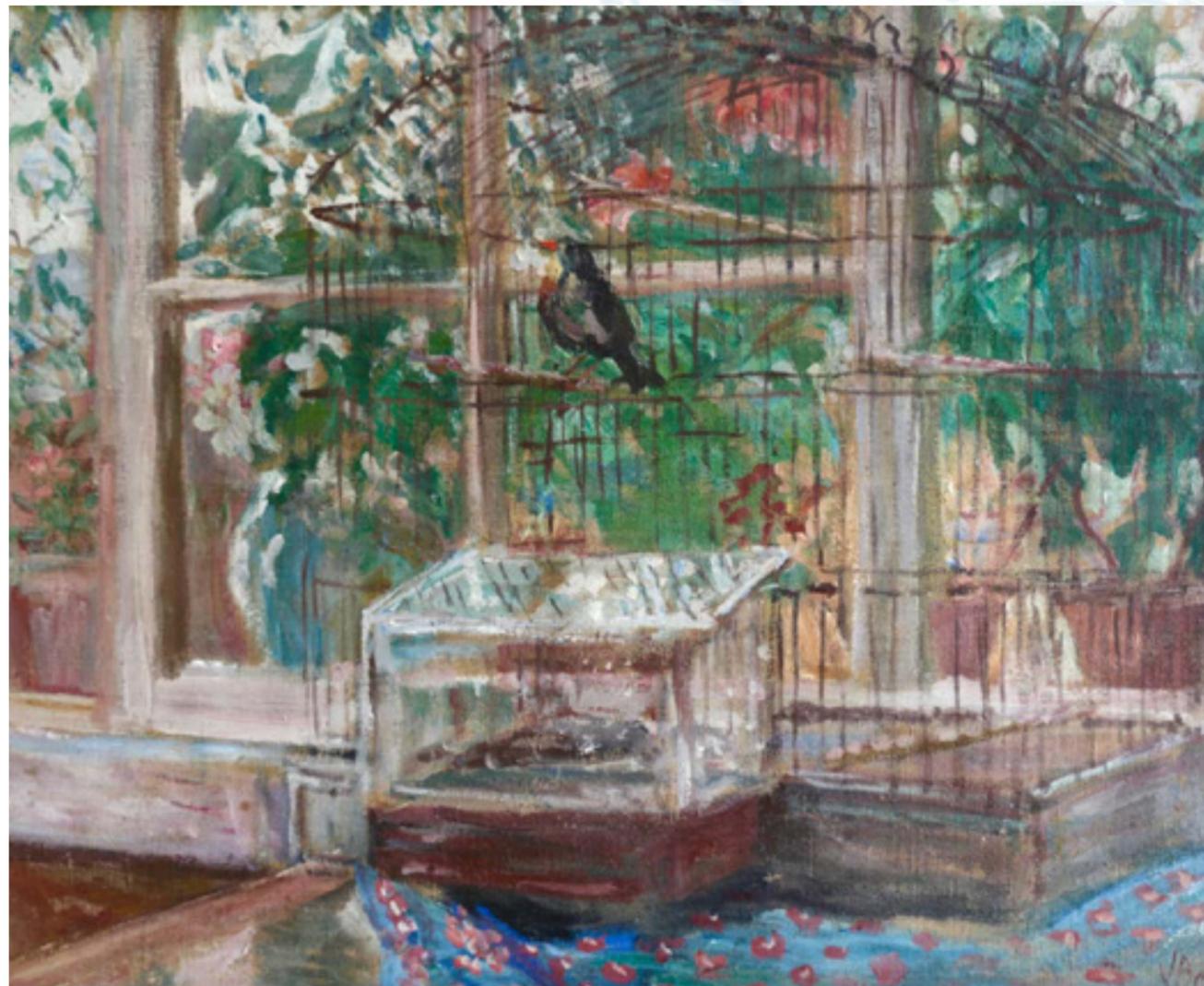
In her doctoral dissertation, Sierka examined channels, through which esoteric imagery of the nut (egoz), numerological and demonological speculations related to the intra-divine structure of the heavenly chariot, merkavah, known from Ezekiel's prophetic vision, entered the classical oeuvre of Lurianic Kabbalah, and subsequently kabbalistic works penned in Early Modern Ashkenaz. She is currently investigating references to prominent kabbalistic, esoteric and magical compositions in the writings of Early Modern Ashkenazi kabbalists, including direct citations, which frequently misrepresent the original sources or create a fictive link between the freshly produced opus and an already renowned kabbalistic or magical manual. Some direct citations are not referenced by name and are thus silently incorporated into the texture of their own opera. Tracking these textual events a new history of the formation of a literature and the rise of a body of esoteric literature can be appreciated in a new light.





TALI BANIN

Tali Banin is a doctoral candidate in the Department of English at The Hebrew University of Jerusalem, and a fellow at the Mandel School for Advanced Studies in the Humanities. Her dissertation, *Posthuman Intimacy*, argues for a modernist definition of love that derives from the productive tension between modernism's non-anthropocentric strategies of figuration and the conventions of romance. Tali is the Managing Editor of *Partial Answers: Journal of Literature and the History of Ideas*, published by Johns Hopkins University Press.



RESEARCH DESCRIPTION

My article, "The Winged Creatures of *The Waves* and Virginia Woolf's Figurations of 'The One,'" forthcoming in the *Journal of Modern Literature*, is an adaptation of a chapter in my doctoral dissertation on the ways in which British modernist writers employ the imagery of winged creatures to define love. The article offers a reading of Virginia Woolf's novel *The Waves* (1931), which is rooted in a statement Woolf made in her diary when originally conceiving the piece: "It is to be a love story: she is finally to let the last great moth in". Ostensibly, the novel is anything but a love story: highly experimental in its narrative techniques, the work has no plot nor even fully distinguishable characters, let alone any courtship narratives or marriage plots. I argue that the key to understanding Woolf's unlikely association between this novel and a love story — an association yet to be explored

in Woolf criticism — lies in the very link the quote makes between love and the nonhuman (the moth). Creating a network of original intertextual connections, I develop the image of the moth in a plethora of ways to suggest that the novel undermines the romantic ideal of "the one", the convention by which there exists one exclusive, eternal love object for every individual. Woolf rethinks this ideal by metaphorically structuring her characters' love dynamics around the impulse of a moth drawn to light and, later, of a bird attracted to its prey. The novel's accurate representation of moths and birds combines Woolf's sensitivity to real-life animal behaviors with allusions to bird imagery from 19th-century love poems about "the one". The tension thus created in the novel between love's poetic and cultural heritage and the representation of real animal instinct generates a new definition of love.

2020

First Prize:

DR. AVISHAI BAR-ASHER

Department of Jewish Thought
Faculty of Humanities

"Illusion versus Reality in the Study of Early Kabbalah: The Commentary on Sefer Yeirah Attributed to Isaac the Blind and Its History in Kabbalah and Scholarship" Tarbiz 86 (2019).

Second Prize:

PROF. RONIT RICCI

Department of Asian Studies
Faculty of Humanities

Banishment and Belonging: Exile and Diaspora in Sarandib, Lanka, and Ceylon

First Prize Post-Doctoral Researcher:

DR. SIVAN GOREN

Department of Comparative Religion
Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities
Faculty of Humanities

The Songs of the Sabbatian Ma'aminim in their Ottoman Cultural Context

Second Prize Post-Doctoral Researcher:

DR. NICOLE KHAYAT

History department
Faculty of Humanities

Historiography and Translation during the Arabic Naha: European History in Arabic (Ph.D. dissertation, University of Haifa)

Graduate Student:

ELAD EISEN

Department of Linguistics
Faculty of Humanities

The concept of borrowability not on the basis of the empirical frequency of borrowing, but rather on the basis of typological frequency

2019

First Prize:

PROF. RUTH HACHOEN (PINCZOWER) & PROF. YARON EZRAHI

Musicology Department, Faculty of Humanities

Composing Power, Singing Freedom, The Interplay of Music and Politics in the West

First Prize:

PROF. MAREN NIEHOFF

Department of Jewish Thought
Faculty of Humanities

Philo of Alexandria. An Intellectual Biography

Post-Doctoral Researcher:

DR. HADAR FELDMAN SAMET

Department of Jewish Thought
Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities
Faculty of Humanities

The Songs of the Sabbatian Ma'aminim in their Ottoman Cultural Context

Graduate Student:

QIAO YANG

Department of Islamic and Middle Eastern Studies
Faculty of Humanities

Like Stars in the Sky: Networks of Astronomers in Mongol Eurasia

Graduate Student:

MOISHI CHECHIK

Department of Talmud and Halakha
Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities
Faculty of Humanities

The Struggle over Ashkenazi Legacy in Poland: The Printing of Shulhan Aruch in Poland and the Reactions to It

2018

First Prize:

DR. AYELET EVEN-EZRA

Department of History, Faculty of Humanities

Schemata as Maps and Editing Tools in Thirteenth-Century Scholasticism

First Prize:

DR. ABIGAIL JACOBSON

Department of Islamic and Middle Eastern Studies, Faculty of Humanities

Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine

Post-Doctoral Researcher:

DR. MICHAL BIRKENFELD

Department of Archaeology, Faculty of Humanities

Changing Systems: Pre-Pottery Neolithic B Settlement Patterns in the Lower Galilee, Israel

Post-Doctoral Researcher:

DR. YANINA TCHEKHANOVETS

Department of Archaeology, Faculty of Humanities

Armenian, Georgian and Albanian Communities in the Holy Land in the Byzantine and Early Islamic Periods

Ph.D. or M.A. Student:

MR. YEHONATAN NAEH

Department of Romance and Latin American Studies, Faculty of Humanities

On Knowing Other People's Lives: A Study of La Galatea and Lazarillo de Tormes on the Background of the Spanish Inquisition

2017

First Prize:

PROF. MOSHE TAUBE

Department of Linguistics & the Department of German, Russian and East European Studies,
Faculty of Humanities

THE LOGIKA OF THE JUDAIZERS: A Fifteenth-Century Ruthenian Translation from Hebrew, Critical Edition of the Slavic Texts Presented Alongside Their Hebrew Sources with Introduction, English Translation, and Commentary, Jerusalem: Israel Academy of Sciences and Humanities 2016.

Second Prize:

PROF. ROBERT BRODY

Department of Talmud and Halacha, Faculty of Humanities

Mishnah and Tosefta Ketubbot: Text, Exegesis and Redaction

Young Researcher:

DR. MICHAL MARMORSTEIN

Department of Linguistics, Faculty of Humanities

Tense and Text in Classical Arabic: A Discourse-Oriented Study of the Classical Arabic Tense System. Leiden: Brill. 2016.

Young Researcher:

MS. BAT-AMI ARTZI

Department of Romance and Latin American Studies, Faculty of Humanities

"...and they are Indians to be conquered": The Incas' Feminine Allegories of the Four Suyus in Archaeological and Ethno-historical Testimonies

MA/Doctoral Student:

MR. SHRAGA BICK

Department of Comparative Religion, Faculty of Humanities

"But I am Prayer": Voice, Body and the Anthropology of the Praying Self in Rabbinic and Syriac-Christian Literature

2016

First Prize:

PROF. RINA TALGAM

Department of Art History, Faculty of Humanities

Mosaics of Faith: Floors of Pagans, Jews, Samaritans, Christians, and Muslims in the Holy Land

Second Prize:

PROF. MANUELA CONSONNI

Department of Romance and Latin American Studies

Department of the History of the Jewish People and Contemporary Jewry, and School of History Faculty of Humanities

L'eclisse dell'Antifascismo. Resistenza, questione ebraica e cultura politica in Italia, 1943-1989

Young Researcher:

DR. YAKIR PAZ

Department of Talmud and Halacha, Faculty of Humanities

From Scribes to Scholars: Rabbinic Biblical Exegesis in Light of the Homeric Commentaries

Young Researcher:

DR. MERON PIOTRKOWSKI

Department of the History of the Jewish People and Contemporary Jewry,
Faculty of Humanities

Priests in Exile: The History of the Temple of Onias and Its Community in the Hellenistic Period

MA/Doctoral Student:

MR. RAY SCHRIRE

Department of History, Faculty of Humanities

Learning Latin in 16th and 17th Century England: Lily's Grammar as a Case Study in Cognitive History

2015

First Prize:

DR. YOSSI MAUREY

Department of Musicology, Faculty of Humanities

Medieval Music, Legend, and the Cult of St. Martin: The Local Foundations of a Universal Saint

Second Prize:

PROF. YFAAT WEISS

Department of the History of the Jewish People and Contemporary Jewry, and the School of History, Faculty of Humanities

Journey and Imaginary Journey: Leah Goldberg in Germany, 1930-1933

Young Researcher:

DR. JOSEPH WITZTUM

Department of Arabic Language and Literature, Faculty of Humanities

The Syriac Milieu of the Quran: The Recasting of Biblical Narratives

Young Researcher:

MR. ELI OSHEROFF

Department of Islamic and Middle Eastern Studies, Faculty of Humanities

Where Did You Come From? The History of the Jewish People in Early Palestinian Historiography (1920-1948)

2014

First Prize:

PROF. DROR WAHRMAN

Department of History, Faculty of Humanities

Mr. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age

Second Prize:

DR. UZI LEIBNER

Institute of Archaeology, Faculty of Humanities

The Origins of Jewish Settlement in the Galilee in the Second Temple Period:

Historical Sources and Archaeological Data

Young Researcher:

DR. TAWFIQ DA'ADLI

The Martin Buber Society of Fellows, Faculty of Humanities

The Pictorial Language of the Herat School of Painting: Two Nizāmi Manuscripts as a Case Study

Young Researcher:

MS. NOA NAHMIAS

Department of Asian Studies, Faculty of Humanities

Displaying Patriotism: Narratives of the May 4th Movement in Chinese Museums

10th Anniversary Prize

PROF. RONIT RICCI

Departments of Comparative Religion and Asian Studies

Faculty of Humanities

The Sri Lankan Malays: Islam, Literature, and Diaspora across the Indian Ocean

2013

First Prize:

DR. OFRA TIROSH-BECKER

Department of Hebrew and Jewish Languages, Faculty of Humanities

Rabbinic Excerpts in Medieval Karaite Literature

Second Prize:

DR. SHIMON GESUNDHEIT (BAR-ON)

Department of Bible, Faculty of Humanities

Three Times a Year: Studies on Festival Legislation in the Pentateuch

Young Researcher:

DR. YITZHAK FREEDMAN

Department of Comparative Religion, Faculty of Humanities

Death, Performance and Text in the Early Upanisads

Young Researcher:

MR. ARIEL ZINDER

Department of Hebrew Literature, Faculty of Humanities

"Is This Thy Voice?" Rhetoric and Dialogue in Shlomo Ibn-Gabirol's Poems of Redemption ('Piyutei Ge'ulah')

Young Researcher:

MS. LIAT NAEH

Institute of Archeology, Faculty of Humanities

Miniature Vessels and Seven-Cupped Bowls in the Middle Bronze Age Temple of Nahariya: Their Role and Meaning in Light of Cultic Miniature and Complex Vessels of the Middle Bronze Age

2012

First Prize:

PROF. RUTH HACOHEN

Department of Musicology

The Music Libel against the Jews

Second Prize:

DR. YUVAL NOAH HARARI

Department of History

A Brief History of Mankind

Young Researcher:

DR. ALEKSEI KRAKHMALNIKOV

Department of German, Russian and Eastern European Studies

The Literature of the Belokryntsa Old-Believers (1846-1862)

Young Researcher:

DR. JENNIFER OSER

Federmann School of Public Policy and Government

Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?

MA/Doctoral Student:

MR. YARON GIRSH

School of Education and Department of Sociology and Anthropology

"The Cultural Boundaries of Thinking": Cultural Narratives in the Philosophy of Education of Friedrich Nietzsche and John Dewey

2011

First Prize:

PROF. MAREN R. NIEHOFF

Department of Jewish Thought

Jewish Exegesis and Homeric Scholarship in Alexandria (Cambridge, 2011)

Second Prize:

PROF. ESTHER COHEN

Department of History

The Modulated Scream: Pain in Late Medieval Culture. 1755-1816 (Chicago, 2010)

Young Researcher:

DR. MAOZ KAHANA

Department of the History of the Jewish People

From Prague to Pressburg: Halakhic Writing in a Changing World, from the "Noda B'Yehudah" to the "Hatam Sofer," 1730-1839

MA/Doctoral Student:

MS. MICHAL ALTBAUER RUDNIK

Department of History

The Wounds of Love Are Cured Only by Those Who Made Them: Prescribing Marriage for Lovesickness in Early Modern European Medical Writing

2010

First Prize:

PROF. YURI PINES

Department of East Asian Studies, Faculty of Humanities

Envisioning Eternal Empire

Second Prize:

DR. PAWEL MACIEJKO

Department of Jewish Thought, Faculty of Humanities

The Mixed Multitude: Jacob Frank and the Frankist Movement 1755-1816

DR. SIMCHA KOJMAN-ROZEN

History, Philosophy and Sociology of Science Program, Faculty of Humanities

Time and Emergence in Scientific Theories in England in the 19th Century

MS. NOGA AYALI-DARSHAN

Department of Jewish History, Faculty of Humanities

The Bride of the Sea: The Tradition about Astarte and Yamm in the Ancient Near East

2009

First Prize:

DR. YUVAL NOAH HARARI

Department of History, Faculty of Humanities

The Ultimate Experience: Battlefield Revelations and the Making of Modern War Culture, 1450-2000

Second Prize:

PROF. SIMCHA EMANUEL

Mandel Institute of Jewish Studies, Faculty of Humanities

Fragments of the Tablets - Indian and Armenian Studies, Faculty of Humanities

The Fullness of Emptiness: Nāgārjuna's Thought in Light of the Yukti-sastika-karika and the Śūnyatā-saptati

Young Researcher:

DR. NIRA ALPERSON-AFIL

Institute of Archeology, Faculty of Humanities

Ancient Flames: Controlled Use of Fire at the Acheulian Site of Gesher Benot Ya'aqov, Israel

Student Prize:

MS. NOA SHASHAR

Mandel Institute of Jewish Studies, Faculty of Humanities

The Role of Niddah Laws in Daily Lives of Men and Women in the Ashkenazi World of the 17th-19th Centuries

Student Prize:

MR. KOBI BEN-MEIR

Forum Europa, Faculty of Social Sciences

Images of Pain, Disease and Death in 1970's Israeli Art

2008

First Prize:

DR. MICHAEL SEGAL

Mandel Institute of Jewish Studies, Faculty of Humanities

The Book of Jubilees: Rewritten Bible, Redaction, Ideology and Theology (2007)

Second Prize:

PROF. RONNIE ELLENBLUM

Department of Geography, Faculty of Social Sciences and School of History, Faculty of Humanities

Crusader Castles and Modern Histories (2007)

Second Prize:

DR. MICHAEL ROUBACH

Department of Philosophy, Faculty of Humanities

Being and Number in Heidegger's Thought (2008)

Student Prize:

MR. MAOZ KAHANA

Mandel Institute of Jewish Studies, Faculty of Humanities

Stability and Change in the Responsa of Rabbi Moshe Sofer

Student Prize:

MR. ODED PORAT

Mandel Institute of Jewish Studies, Faculty of Humanities

Studying the Treatise "Brit Hamnuha" ("Covenant of Serenity"): Its Ideas, Literature Relationships and an Introduction to the Critical Edition

2007

First Prize:

DR. DIEGO OLSTEIN

Department of History, Faculty of Humanities

La Era Mozárabes: Los Mozárabes de Toledo (Siglos XII y XIII) en la Historiografía: Las Fuentes y la Historia

Second Prize:

PROF. GANNIT ANKORI

Department of Art History, Faculty of Humanities

Palestinian Art

Second Prize:

DR. JONATHAN DEKEL-CHEN

Harman Institute of Contemporary Jewry, Faculty of Humanities

Farming the Red Land: Jewish Agricultural Colonization and Local Soviet Power, 1924-1941

Young Researcher Prize:

DR. TSIPPI KAUFFMAN

Mandel Institute of Jewish Studies, Faculty of Humanities

Between Immanence and Religious Behavior: Avodah be-Gashmiyut in the Early Stages of Hasidism

Student Prize:

MR. ILYA BERKOVICH

Department of History, Faculty of Humanities

Sally: A Comparative Survey into the Nature of Medieval Warfare

2006

First Prize:

PROF. YOSEF GARFINKEL

Institute of Archeology, Faculty of Humanities

Dancing at the Dawn of Agriculture

First Prize:

PROF. BENNY SHANON

Department of Psychology, Faculty of Social Sciences

The Antipodes of the Mind

Young Researcher Prize:

DR. HILA KEREN

Faculty of Law

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