

THE POLONSKY PRIZES

For Creativity
& Originality
In The Humanistic
Disciplines



The Hebrew University of Jerusalem
BOARD OF GOVERNORS 2024

WE ARE  ONE



DR. LEONARD S. POLONSKY

Dr. Leonard S. Polonsky CBE has had a successful business career in the financial services sector and is a philanthropist with particular interests in higher education, cultural heritage and the arts.

Dr. Polonsky grew up in New York City. He was a pupil at the prestigious Townsend Harris High School, and received his BA degree from New York University at age 18. Following military service in 1945–46, he pursued graduate studies in literature at Lincoln College, Oxford, and at the Sorbonne, Paris, where he received his doctorate in 1952. He taught in Heidelberg several years before embarking on his business career.

Dr. Polonsky began working in financial services in New York in 1955, gaining further experience in Rome, Frankfurt, and Zurich, before establishing Liberty Life Assurance Company Limited in London in 1970. Hansard Global plc, its successor, of which he is President, has been listed on the London Stock Exchange since 2006.

Dr. Polonsky has involved himself in a broad range of philanthropic activities over many years. In 2013, he was named a Commander of the British Empire (CBE) for charitable services by HM Queen Elizabeth II. He is a Companion of the Guild of Benefactors of Cambridge University, a Fleming Fellow at Lincoln College, Oxford, and an Honorary Member of the Royal College of Music, London.

Dr. Polonsky holds an Honorary Doctorate from The Hebrew University of Jerusalem, of which he is a

Governor and where he serves on the Board of the Harry S. Truman Research Institute for the Advancement of Peace. At the Hebrew University, he established the Polonsky Prizes for Creativity and Originality in the Humanities, which have been awarded annually since 2004. Other support for The Hebrew University includes awards for study in China and scholarships for undergraduates of Ethiopian background. He is founding chairman of the board of trustees of The Polonsky Foundation, a UK-registered charity that supports cultural heritage, education and the arts in the UK, the USA, Israel, and Europe. Dr. Leonard Polonsky is a Patron of the British Friends of the Hebrew University of Jerusalem.

Principal activities of The Polonsky Foundation include: the digitization of significant collections at leading libraries (the Bodleian Library, Oxford; Cambridge University Library; the British Library; the New York Public Library; the Library of Congress; the Vatican Apostolic Library; the Bibliothèque nationale de France); support for Theatre for a New Audience at the Polonsky Shakespeare Center in Brooklyn, New York; and post-doctoral fellowships at the Polonsky Academy for Advanced Study in the Humanities and Social Sciences at the Van Leer Jerusalem Institute. In Israel, The Polonsky Foundation also supports the University of Haifa, Tel Aviv University and the Bezalel Academy of Arts and Design, of which Dr. Polonsky is a Governor and Honorary Fellow.



Dear friends and colleagues,

Since its foundation in 1928, our faculty has led the country in the research and teaching of the humanities. Our researchers' scholarship is of the highest quality, making numerous contributions that help us explore the essence of human expression. As a faculty of humanities, we excel in nurturing profound insights into the human condition, unraveling the intricacies of culture, history, literature, philosophy, and the arts. We are the world leader in Jewish Studies, and strive to excel in the study of Western and Asian civilizations. Our reputation and rankings stand as a testament to the excellence and impact of our researchers, and we believe it important to present incentives to help maintain this standing.

The Polonsky Prizes for Creativity and Originality in the Humanistic Disciplines, established in 2004 through the vision and generosity of Dr. Leonard Polonsky and the Polonsky Foundation, do precisely that. They encourage creativity and "out of the box" thinking, which make for an engaging scientific dialogue within the humanities. The prizes are also an excellent way to recognize outstanding faculty members, postdoctoral scholars, and advanced graduate students, who have produced innovative scholarship of the highest quality.

The Polonsky Prizes are the highest honor that we offer as a faculty, and we therefore receive many outstanding nominations every year. Choosing this year's winners was no simple task and I can personally attest to the difficulty of choosing only four scholars from among so many impressive candidates.

I wish to thank my sixteen fellow members of the prize committee for their participation and contribution to this process, Prof. Yossi Maurey who chaired the committee, and Prof. Aaron Palmon, Vice President for Research and Development, for his support. I also wish to thank Ms. Merav Atar from the university's Authority for Research and Development, and Ms. Hivit Koudinski from the Faculty of Humanities, for coordinating the work of the prize committee.

I am extremely grateful to Dr. Polonsky and the Polonsky Foundation for their continued support of our faculty and for helping us encourage cutting-edge scientific research in the humanities. We look forward to future Polonsky Prize winners who will join today's honorees in making their mark on world scholarship by generating new and creative ideas, approaches, and findings that promote scholarly excellence.

With best wishes,

Prof. Nissim Otmazgin
Dean



2024 PRIZE WINNERS



DR. ODED ZINGER

1st Prize Researcher

PROF. YOEL GREENBERG

2nd Prize Researcher

DR. MAAYAN RAVEH

Post-doctoral Researcher

MR. TOMER DAMSKY

PhD or MA students

MR. ADIEL BREUER

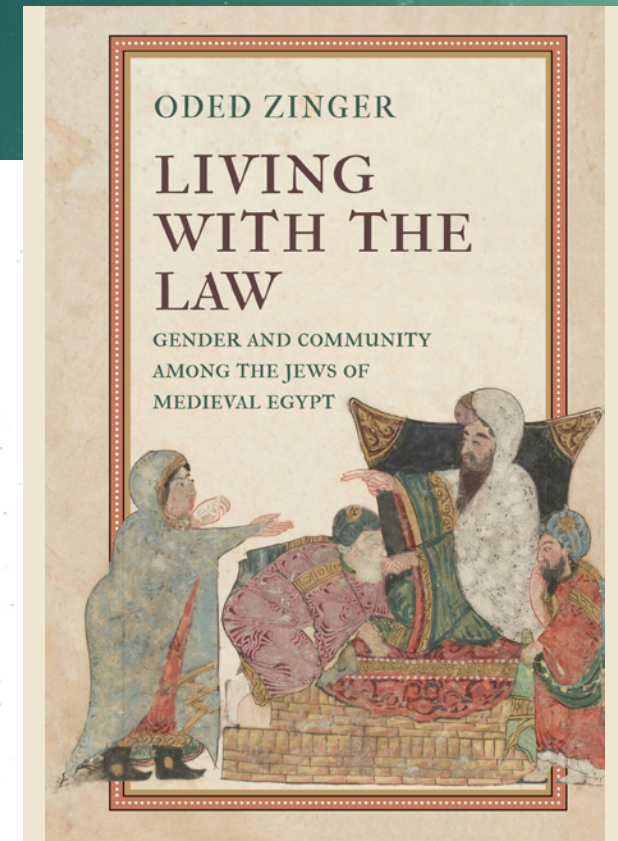
PhD or MA students

1ST PRIZE RESEARCHER



DR. ODED ZINGER

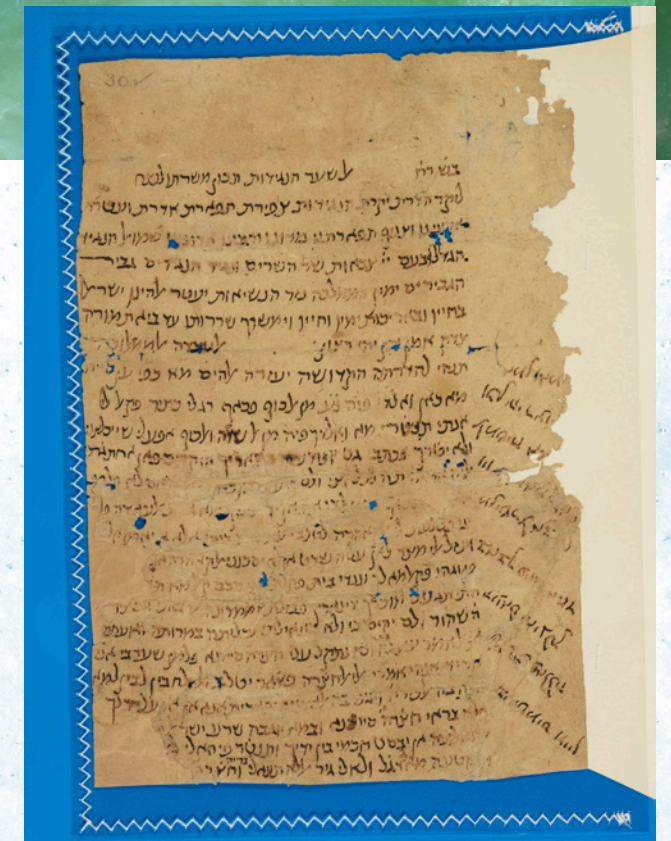
Dr. Oded Zinger is a Senior Lecturer in the Department of Jewish History at the Hebrew University of Jerusalem. He studies the history of Jews in the medieval Islamic world, mostly through the documents of the Cairo *genizot*. His research focuses on issues of gender and law among the Jews of the Medieval Islamic World. Before accepting the position at the Hebrew University, he was a Perilman postdoctoral fellow at the Center for Jewish Studies at Duke University, a fellow at the Israel Institute for Advanced Studies and a Martin Buber fellow at the Hebrew University. His first book, *Living With the Law: Gender and Community Among the Jews of Medieval Egypt*, was published last year with University of Pennsylvania Press and was a finalist for the National Jewish Book Award in the category of scholarship.



RESEARCH DESCRIPTION

Living with the Law: Gender and Community Among the Jews of Medieval Egypt examines how law figured in the everyday life of Jews in Medieval Egypt. It does this by analyzing marital disputes recorded in documents of the Cairo Geniza and responsa by Moses and Abraham Maimonides. Rather than focus on the well-known gap between law and practice, the book emphasizes the choices made by consumers of legal services. These choices explain the extraordinary vitality of the Jewish legal arena in medieval Egypt. This legal arena included not only several Jewish and Muslim legal institutions, but also the actions of ordinary Jews within, between and outside these institutions. The result was a legal arena that did not contradict Jewish law, but had its own dynamics and logic rooted in the reality of the Jewish communities in medieval Egypt.

In addition to this "Law & Society" approach, the book adopts a gender perspective that examines how women experienced the Jewish legal institutions and how they acted within them. The gender perspective sheds light on the lives of Jewish women in medieval Egypt and reveals the importance of family ties to women's ability to conduct themselves in the legal arena. Understanding the role of social ties in the legal arena and the choices of ordinary women offers a "view from below" on Jewish communal life in the Middle Ages.



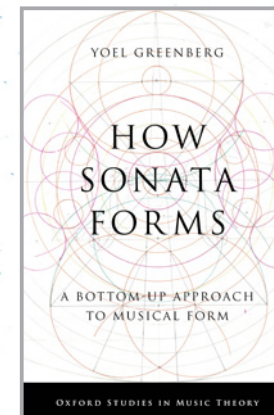
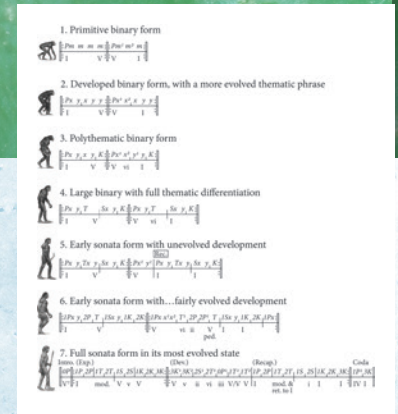
2ND PRIZE RESEARCHER



PROF. YOEL GREENBERG

Prof. Yoel Greenberg is Emanuel Alexandre Chair of musicology and head of the Jewish Music Research Centre in the Hebrew University, where he transferred from Bar-Ilan University in 2023. His research concerns the evolution of sonata form, combining traditional music theory with quantitative methods. Greenberg holds degrees in Mathematics, Computer Science and musicology at the Hebrew University, and did post-doctoral research in the department of ecology and evolutionary biology at Princeton.

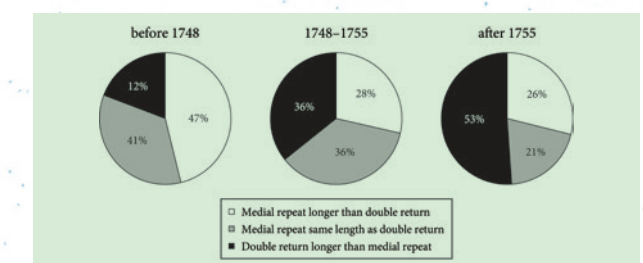
He has won numerous prestigious awards, including the *David Kraehenbuehl Award* (2018) and the *Society for Music Theory's Outstanding Publication Award* (2023). His work has been supported continuously since 2014 by the Israel Science Foundation. Yoel is also active as a performer with the Carmel Quartet, one of Israel's best-known chamber music ensembles.



RESEARCH DESCRIPTION

Understanding musical form—the means of internal organization shared by many musical works—is crucial to appreciating the way we experience music. Form helps create expectations, setting them up to be either fulfilled or disappointed, rendering the listeners as active participants in the unfolding of musical works. Many musical forms are very complex, and yet they emerge neither as the result of theory, nor of invention. Nonetheless, traditional approaches to musical form have always adopted a top-down perspective whereby a work's form organizes and unifies the individual parts of the work through an overarching logic. *How Sonata Forms* turns this view on its head, proposing instead that it was the parts that conditioned and enabled the whole. Bringing together insights from systems theory, evolutionary theory and techniques from data analysis, Greenberg illustrates how the elements of sonata form arose independently of one another, with an overarching idea of form only emerging at the tail end of its formative period.

Appreciation of the bottom-up nature of the evolution of the sonata form, reveals it not as a stable package of features that all serve a common aesthetic or formal goal, but rather as an unstable collection of disparate and sometimes even contradictory common practices. The resolution of these contradictions presents a challenge to composers, rendering form a creative catalyst in itself, rather than as a compositional convenience. More generally, the deeply diachronic perspective of *How Sonata Forms* offers an alternative to the traditional synchronic outlook that pervades music theory in general and the study of form in particular. Rather than focus on definitions and typologies, *How Sonata Forms* proposes a focus on the motion of the system of form as a whole, suggesting that it is often more productive to appreciate the dynamics of a system than it is to rigorously define its parts.



POST-DOC. RESEARCHER



DR. MAAYAN KAREN RAVEH

Dr. Maayan Karen Raveh is a postdoctoral student at the Haifa Laboratory for Religious Studies at the University of Haifa. She completed her doctorate in the Department of Comparative Religion at the Hebrew University, where her research delved into the complex relationship between Christian theology and the Israeli-Palestinian conflict. She received a President's Scholarship at the Mandel School for Advanced Studies at the Hebrew University and a PhD Fellowship at the Harry S. Truman Research Institute for the Advancement of Peace.

Maayan is currently engaged in research on religious leadership, peace-building, and inter-religious dialogue. Her work aims to understand the role of religious leaders in the development of political theology and in promoting understanding and resolving conflicts in diverse communities.



RESEARCH DESCRIPTION

If Stones Could Speak: Identity Construction in Palestinian-Christian Theology.

Thesis for the degree of "Doctor of Philosophy."

Raveh's dissertation provides a detailed analysis of Palestinian-Christian theology from its emergence in the late 1980s until the 2020s. It uniquely examines the interaction between theology and political discourse in Palestinian nationalism. The research explores how theologians of different denominations interpret Biblical texts under occupation, to forge a national-political identity. It focuses on pivotal questions that have long intrigued scholars and believers alike: the divine selection of the Israelites, the promise of the Promised Land, and the intricate relationship between biblical history, faith, and contemporary identity. These topics are explored within the expansive context of a wide-ranging discourse that has evolved in the Christian world post-World War II, significantly influenced by the emergence and impact of post-colonial movements. This discourse critically examines the position of 'the other' in the Christian world, reflecting a shift in theological and cultural perspectives in the wake of global historical events.

The process of Palestinian-Christian interpretation and identity formation is analyzed from multiple perspectives: the Palestinian people, the global Christian community, and Western Christianity's view of Judaism, encompassing Catholic and Protestant traditions. The research reveals how this identity, shaped by an interpretation of Holy Scriptures, blends religious and national-political narratives, contextualizing the Palestinian-Christians' sense of self, as *the* indigenous Holy Land inhabitants and as a community under occupation.

Raveh's dissertation further explores theology's role in aiding communities in conflict and shaping collective identity. It argues that the interpretation of biblical texts within the conflict's discourses and power dynamics gave birth to a distinctive Palestinian exegesis. Its nuanced analysis of theological texts delineates the emergence and evolution of a Palestinian-Christian theological vocabulary. In this capacity, it is a significant contribution to discussions on religion, national identity, and socio-political activism, particularly with respect to nonviolent resistance.

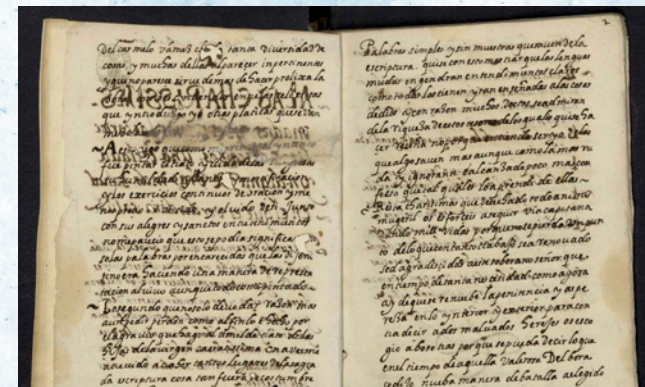
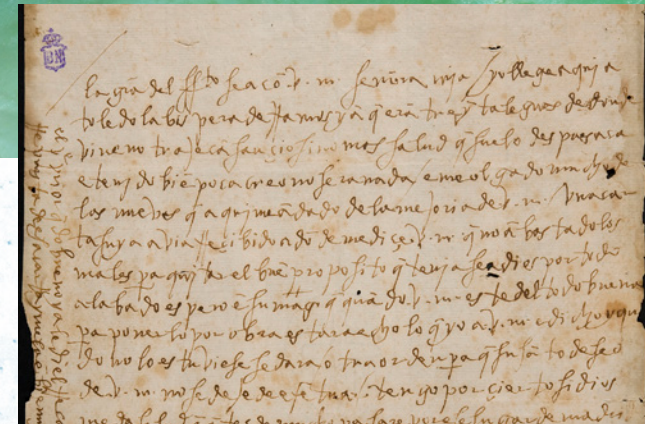


PhD OR MA STUDENTS



TOMER DAMSKY

Tomer Damsky is a sound artist, performer, and educator. She holds a master's in musicology from the Hebrew University, focusing on the intersections between historical voice studies and Spanish mystical literature. She is a lecturer at the School of Visual Theater and the Musrara School of Art and Society, and teaches regularly in interdisciplinary platforms worldwide. She is currently working on her artistic doctoral research at the Ruusbroec Institute for the History of Spirituality and the Royal Conservatoire Antwerp, developing a methodology for "mystically-informed composition" of choral music. As an internationally active composer, Damsky creates, performs, and designs sound for theater, dance, film, and visual art. She is the founder, conductor, and artistic director of the Quantum Choir contemporary vocal ensemble.



RESEARCH DESCRIPTION

The Voice of Carmel: Sounding the Texts of Teresa of Avila.

Damsky's research ventures into the sonorous quality of the writings of Saint Teresa of Avila, the sixteenth-century Spanish mystic and founder of the Discalced Carmelite Order. It expands the emerging field of historical voice studies, creating an unusual integration of Spanish Golden Age literature, Catholic mysticism, sound studies, and gender studies. Conducted by an artist-researcher, this ambitious project contributes not only to the academic discourse but also to the artistic practice of sound and vocal art.

The thesis offers a new perspective on the canonical corpus of Saint Teresa's mystical literature, through which voices emerge as a vital element in the lives of the first generation of Discalced Carmelite nuns. Damsky's work has revealed how Teresa and her spiritual daughters understood the world through voicing and hearing, by examining how they wrote, imagined, perceived, and listened to voices. It follows the voice as an intermediary presence between the mental and the

sensual, analyzing meticulously-excavated references of vocal and aural activities: nuns' written descriptions of voices, both musical and non-musical, physical or internal, divine and metaphorical.

The work has contributed a significant new analytical framework called *acoustemopoetics*: an amalgamation of acoustics, epistemology, and poetics, defined by Damsky as *the literary expression of knowing-through-sound*. With this creative hermeneutical tool combining auditory perception, verbal expression, and the construction of meaning, she explores the textual representations of voices in Teresa's idiom, formulating a methodology for the study of mystical texts through sonic perception. This exploration reveals that knowing-through-sound in the Teresian thought is a two-way process: external hearing affects the perception of spiritual experiences, while internal hearing affects the understanding of the material space. Embedded within this circulation is the poetic layer, in which the verbal processing of vocal knowing becomes inseparable from the knowing itself.

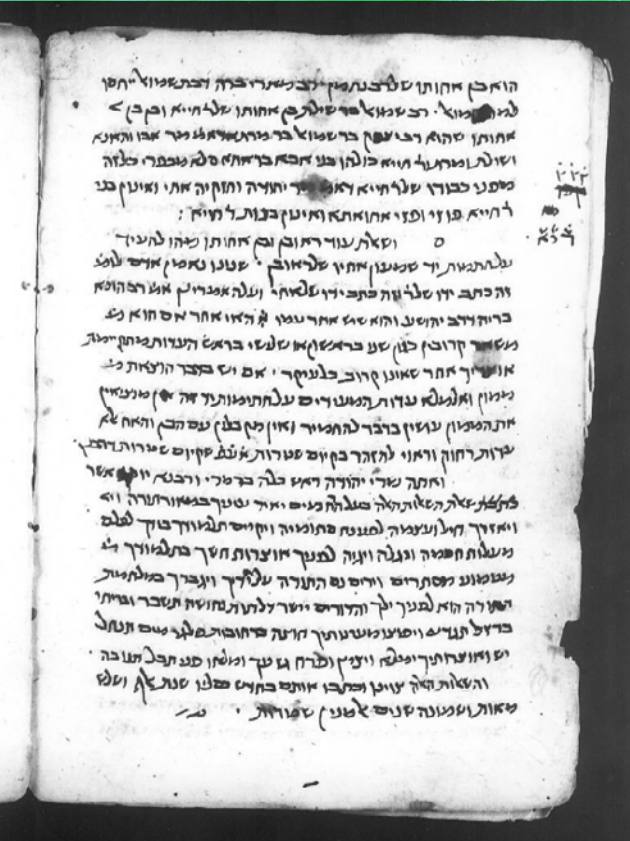


PhD OR MA STUDENTS



ADIEL BREUER

Adiel Breuer is currently a Ph.D. student in the Honors program at the Jack, Joseph and Morton Mandel School for Advanced Studies in the Humanities, at the Hebrew University of Jerusalem. His doctoral research explores the evolution of intellectual culture within medieval Jewish communities in North Africa and Egypt, focusing specifically on their commentaries on the Babylonian Talmud. A notable aspect of his research includes an examination of fragments from the Cairo Genizah and Hebrew Manuscripts. Breuer holds Bachelor's and Master's degrees from the Department of Talmud and Halakha at The Hebrew University of Jerusalem. He wrote a Master's thesis on the responsa collections of R. Isaac Alfasi (Rif) in printed editions and manuscripts.



RESEARCH DESCRIPTION

Breuer's Master's thesis, supervised by Prof. Simcha Emanuel, meticulously examines the diverse responsa collections of R. Isaac Alfasi (Rif), a prominent medieval Jewish sage. While some collections have been published, others exist solely in manuscript, with some preserved only as fragmented remnants scattered throughout the Cairo Genizah. This groundbreaking thesis presents, for the first time, a comprehensive examination of these collections along with all their textual witnesses.

This interdisciplinary work integrates three distinct fields of study: textual research (philology), historical inquiry, and analysis of the manuscript's physical aspects (codicology). The fusion of these disciplines has yielded numerous discoveries.

For instance, the thesis presents a comprehensive list of dozens of Genizah fragments containing Alfasi's responsa, with numerous fragments previously unidentified. This pioneering list serves as a vital resource for philological investigations, aiding in the

reconstruction of the collections and discovering previously unknown responsa. Thirteen of the fragments were identified in the thesis as being written by R. Shmuel Ben Saadia Halevi, a renowned Dayan in twelfth-century Egypt. This identification sheds light on the cultural milieu and the role of scribes in Egypt during Maimonides' era. This codicological discovery not only enhances our understanding of manuscript transmission but also provides valuable insights into the socio-cultural dynamics of medieval Jewish communities.

In addition, the identification of these fragments as dating to the twelfth century, shortly after Alfasi's lifetime, underscores their importance as early textual witnesses. Furthermore, this phenomenon suggests a rapid dissemination of knowledge between Andalusia and Egypt during that period. These findings exemplify the rich potential inherent in integrating those three distinct fields of study, enabling a better understanding of medieval Jewish intellectual heritage.

PREVIOUS WINNERS



2023

First Prize:

DR. KARMA BEN JOHANAN

Department of Comparative Religion
Faculty of Humanities

Jacob's Younger Brother: Christian-Jewish Relations after Vatican II (Cambridge, MA.: Harvard University Press, 2022)

Second Prize:

DR. YAKIR PAZ

Departments of Talmud and Classics
Faculty of Humanities

From Scribes to Scholars: Rabbinic Biblical Exegesis in Light of the Homeric Commentaries (Tübingen: Mohr Siebrek Ek, 2022)

First Prize Post-Doctoral Researcher:

DR. NORA DERBAL

Postdoctoral fellow at the Martin Buber Society of Fellows
Faculty of Humanities

Charity in Saudi Arabia: Civil Society under Authoritarianism (Cambridge: Cambridge University Press, 2022)

First Prize Ph.D. and M.A. Students:

MR. AMI ASYAG

PhD (Honors) student at the Jack, Joseph and Morton Mandel School for Advanced Studies in the Humanities.

Faculty of Humanities

The Corpus of Prayers from Girsu—NFT 202–211: The Earliest Sumerian Emesal Prayers

First Prize Ph.D. and M.A. Students:

MR. YAKIR ARIEL

Doctoral candidate at the Department of Musicology
Faculty of Humanities

The Emergence of The Nose: Opera as an Epistemological Metaphor for Complexity Theories of Cities

2022

First Prize:

PROF. ELITZUR BAR-ASHER SIEGAL

Department of Hebrew Language
The Faculty of Humanities

"The NP-strategy for expressing reciprocity: typology, history, syntax and semantics" (Benjamins John Company, 2020).

Second Prize:

PROF. YOSSI MAUREY

Department of Musicology
The Faculty of Humanities

"Liturgy and Sequences of the Sainte-Chapelle: Music, Relics, and Sacral Kingship in Thirteenth-Century France" (Brepols Publishers, 2021).

First Prize Post-Doctoral Researcher:

DR. OFER PERES

Department of Comparative Religion
The faculty of Humanities

In the Trail of the Wailing King: A Cultural Biography of a Traditional Indian Narrative.

First Prize Ph.D. and M.A. Students:

DANIELLA SELTZER

Department of Cultural Studies
Faculty of Humanities

What do we talk about when we talk about walking? Walking with Haredi Women.

Second Prize Ph.D. and M.A. Students:

JOEL BINDER

Department of Talmud and Halakha
The faculty of Humanities

A Multi-Text Manuscript from Fourteenth Century Ashkenaz: MS Darmstadt, University and State Library, Cod. Or. 25 in Context.

2021

First Prize:

PROF. YURI PINES

Department of Asian Studies
Faculty of Humanities

"Zhou History Unearthed: The Bamboo Manuscript Xinian and Early Chinese Historiography" (Columbia University Press, 2020)

Second Prize:

PROF. JONATHAN GARB

Department of Jewish Thought
Faculty of Humanities

"A History of Kabbalah: From the Early Modern Period to the Present Day" (Cambridge University Press, 2020)

First Prize Post-Doctoral Researcher:

DR. ANNA SIERKA

Department of Jewish Thought
Faculty of Humanities

Between Tradition and Innovation: Images of the Divine Chariot (merkavah) in Early Modern Ashkenazi Kabbalah with Particular Focus on Naphtali Bacharach's Emeq ha-Melekh

First Prize Ph.D. and M.A. Students:

TAL BANIN

Fellow at the Mandel School for Advanced Studies in the Humanities

Faculty of Humanities

"The Winged Creatures of The Waves and Virginia Woolf's Figurations of 'The One'," JML: Journal of Modern Literature

2020

First Prize: Dr. Avishai Bar-Asher
Department of Jewish Thought
Faculty of Humanities

"Illusion versus Reality in the Study of Early Kabbalah: The Commentary on Sefer Yeşirah Attributed to Isaac the Blind and Its History in Kabbalah and Scholarship" Tarbiz 86 (2019).

Second Prize:

PROF. RONIT RICCI

Department of Asian Studies
Faculty of Humanities

Banishment and Belonging: Exile and Diaspora in Sarandib, Lanka, and Ceylon

First Prize Post-Doctoral Researcher:

DR. SIVAN GOREN

Department of Comparative Religion
Jack, Joseph & Morton Mandel School for Advanced Studies in the Humanities

Faculty of Humanities

The Songs of the Sabbatian Ma'aminim in their Ottoman Cultural Context

Second Prize Post-Doctoral Researcher:

DR. NICOLE KHAYAT

History department
Faculty of Humanities

Historiography and Translation during the Arabic Nahḍa: European History in Arabic (Ph.D. dissertation, University of Haifa)

Graduate Student:

ELAD EISEN

Department of Linguistics
Faculty of Humanities

The concept of borrowability not on the basis of the empirical frequency of borrowing, but rather on the basis of typological frequency



PREVIOUS WINNERS



2019

First Prize:

PROF. RUTH HACOHEN (PINCZOWER) & PROF. YARON EZRAHI

Musicology Department, Faculty of Humanities

Composing Power, Singing Freedom, The Interplay of Music and Politics in the West

First Prize:

PROF. MAREN NIEHOFF

Department of Jewish Thought

Faculty of Humanities

Philo of Alexandria. An Intellectual Biography

Post-Doctoral Researcher:

DR. HADAR FELDMAN SAMET

Department of Jewish Thought

Jack, Joseph & Morton Mandel School for Advanced

Studies in the Humanities

Faculty of Humanities

The Songs of the Sabbathian Ma'aminim in their Ottoman Cultural Context

Graduate Student:

QIAO YANG

Department of Islamic and Middle Eastern Studies

Faculty of Humanities

Like Stars in the Sky: Networks of Astronomers in Mongol Eurasia

Graduate Student:

MOISHI CHECHIK

Department of Talmud and Halakha

Jack, Joseph & Morton Mandel School for Advanced

Studies in the Humanities

Faculty of Humanities

The Struggle over Ashkenazi Legacy in Poland: The Printing of Shulhan Aruch in Poland and the Reactions to It

2018

First Prize:

DR. AYELET EVEN-EZRA

Department of History, Faculty of Humanities

Schemata as Maps and Editing Tools in Thirteenth-Century Scholasticism

First Prize:

DR. ABIGAIL JACOBSON

Department of Islamic and Middle Eastern Studies,

Faculty of Humanities

Oriental Neighbors: Middle Eastern Jews and Arabs in Mandatory Palestine

Post-Doctoral Researcher:

DR. MICHAL BIRKENFELD

Department of Archaeology, Faculty of Humanities

Changing Systems: Pre-Pottery Neolithic B

Settlement Patterns in the Lower Galilee, Israel

Post-Doctoral Researcher:

DR. YANINA TCHEKHANOVETS

Department of Archaeology, Faculty of Humanities

Armenian, Georgian and Albanian Communities in

the Holy Land in the Byzantine and Early Islamic

Periods

Ph.D. or M.A. Student:

MR. YEHONATAN NAEH

Department of Romance and Latin American Studies,

Faculty of Humanities

On Knowing Other People's Lives: A Study of La Galatea and Lazarillo de Tormes on the Background of the Spanish Inquisition

2017

First Prize:

PROF. MOSHE TAUBE

Department of Linguistics & the Department of

German, Russian and East European Studies,

Faculty of Humanities

THE LOGIKA OF THE JUDAIZERS: A Fifteenth-Century Ruthenian Translation from

Hebrew, Critical Edition of the Slavic Texts

Presented Alongside Their Hebrew Sources

with Introduction, English Translation, and

Commentary, Jerusalem: Israel Academy of

Sciences and Humanities 2016.

Second Prize:

PROF. ROBERT BRODY

Department of Talmud and Halacha, Faculty of

Humanities

Mishnah and Tosefta Ketubbot: Text, Exegesis and

Redaction

Young Researcher:

DR. MICHAL MARMORSTEIN

Department of Linguistics, Faculty of Humanities

Tense and Text in Classical Arabic: A Discourse-

Oriented Study of the Classical Arabic Tense

System. Leiden: Brill. 2016.

Young Researcher:

MS. BAT-AMI ARTZI

Department of Romance and Latin American Studies,

Faculty of Humanities

"...and they are Indians to be conquered": The

Incas' Feminine Allegories of the Four Suyus in

Archaeological and Ethno-historical Testimonies

MA/Doctoral Student:

MR. SHRAGA BICK

Department of Comparative Religion, Faculty of

Humanities

"But I am Prayer": Voice, Body and the

Anthropology of the Praying Self in Rabbinic and

Syriac-Christian Literature

2016

First Prize:

PROF. RINA TALGAM

Department of Art History, Faculty of Humanities

Mosaics of Faith: Floors of Pagans, Jews,

Samaritans, Christians, and Muslims in the Holy

Land

Second Prize:

PROF. MANUELA CONSONNI

Department of Romance and Latin American Studies

Department of the History of the Jewish People and

Contemporary Jewry, and School of History Faculty of

Humanities

L'eclisse dell'Antifascismo. Resistenza, questione

ebraica e cultura politica in Italia, 1943-1989

Young Researcher:

DR. YAKIR PAZ

Department of Talmud and Halacha, Faculty of

Humanities

From Scribes to Scholars: Rabbinic Biblical

Exegesis in Light of the Homeric Commentaries

Young Researcher:

DR. MERON PIOTRKOWSKI

Department of the History of the Jewish People and

Contemporary Jewry,

Faculty of Humanities

Priests in Exile: The History of the Temple of Onias

and Its Community in the Hellenistic Period

MA/Doctoral Student:

MR. RAY SCHRIRE

Department of History, Faculty of Humanities

Learning Latin in 16th and 17th Century England:

Lily's Grammar as a Case Study in Cognitive

History



PREVIOUS WINNERS



2015

First Prize:

DR. YOSSI MAUREY

Department of Musicology, Faculty of Humanities

Medieval Music, Legend, and the Cult of St. Martin: The Local Foundations of a Universal Saint

Second Prize:

PROF. YFAAT WEISS

Department of the History of the Jewish People and Contemporary Jewry, and the School of History, Faculty of Humanities

Journey and Imaginary Journey: Leah Goldberg in Germany, 1930-1933

Young Researcher:

DR. JOSEPH WITZTUM

Department of Arabic Language and Literature, Faculty of Humanities

The Syriac Milieu of the Quran: The Recasting of Biblical Narratives

Young Researcher:

MR. ELI OSHEROFF

Department of Islamic and Middle Eastern Studies, Faculty of Humanities

Where Did You Come From? The History of the Jewish People in Early Palestinian Historiography (1920-1948)

2014

First Prize:

PROF. DROR WAHRMAN

Department of History, Faculty of Humanities

Mr. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age

Second Prize:

DR. UZI LEIBNER

Institute of Archaeology, Faculty of Humanities

The Origins of Jewish Settlement in the Galilee in the Second Temple Period: Historical Sources and Archaeological Data

Young Researcher:

DR. TAWFIQ DA'ADLI

The Martin Buber Society of Fellows, Faculty of Humanities

The Pictorial Language of the Herat School of Painting: Two Nizāmī Manuscripts as a Case Study

Young Researcher:

MS. NOA NAHMIAS

Department of Asian Studies, Faculty of Humanities

Displaying Patriotism: Narratives of the May 4th Movement in Chinese Museums

10th Anniversary Prize

PROF. RONIT RICCI

Departments of Comparative Religion and Asian Studies, Faculty of Humanities

The Sri Lankan Malays: Islam, Literature, and Diaspora across the Indian Ocean

2013

First Prize:

DR. OFRA TIROSH-BECKER

Department of Hebrew and Jewish Languages, Faculty of Humanities

Rabbinic Excerpts in Medieval Karaite Literature

Second Prize:

DR. SHIMON GESUNDHEIT (BAR-ON)

Department of Bible, Faculty of Humanities

Three Times a Year: Studies on Festival Legislation in the Pentateuch

Young Researcher:

DR. YITZHAK FREEDMAN

Department of Comparative Religion, Faculty of Humanities

Death, Performance and Text in the Early Upanisads

Young Researcher:

MR. ARIEL ZINDER

Department of Hebrew Literature, Faculty of Humanities

"Is This Thy Voice?" Rhetoric and Dialogue in Shlomo Ibn-Gabirol's Poems of Redemption ('Piyyutei Ge'ulah')

Young Researcher:

MS. LIAT NAEH

Institute of Archeology, Faculty of Humanities

Miniature Vessels and Seven-Cupped Bowls in the Middle Bronze Age Temple of Nahariya: Their Role and Meaning in Light of Cultic Miniature and Complex Vessels of the Middle Bronze Age

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Department of Musicology

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Second Prize:

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Department of German, Russian and Eastern European Studies

The Literature of the Belokrynitsa Old-Believers (1846-1862)

Young Researcher:

DR. JENNIFER OSER

Federmann School of Public Policy and Government
Expanded Citizen Participation and Participatory Inequality: A Vicious or Virtuous Circle?

MA/Doctoral Student:

MR. YARON GIRSH

School of Education and Department of Sociology and Anthropology

"The Cultural Boundaries of Thinking": Cultural Narratives in the Philosophy of Education of Friedrich Nietzsche and John Dewey



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Department of the History of the Jewish People

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Department of East Asian Studies, Faculty of Humanities

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History, Philosophy and Sociology of Science Program, Faculty of Humanities

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Forum Europa, Faculty of Social Sciences

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Student Prize:

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School of Education

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THE POLONSKY PRIZES
FOR CREATIVITY & ORIGINALITY IN THE HUMANISTIC DISCIPLINES
At The Hebrew University of Jerusalem

JUNE 2024



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